



MS. Manuscript Book of old New England folk songs.

A unique engraved frontispiece advertisement.
of New Hampshire interest. — Mrs. Susan Brown Hinsdale

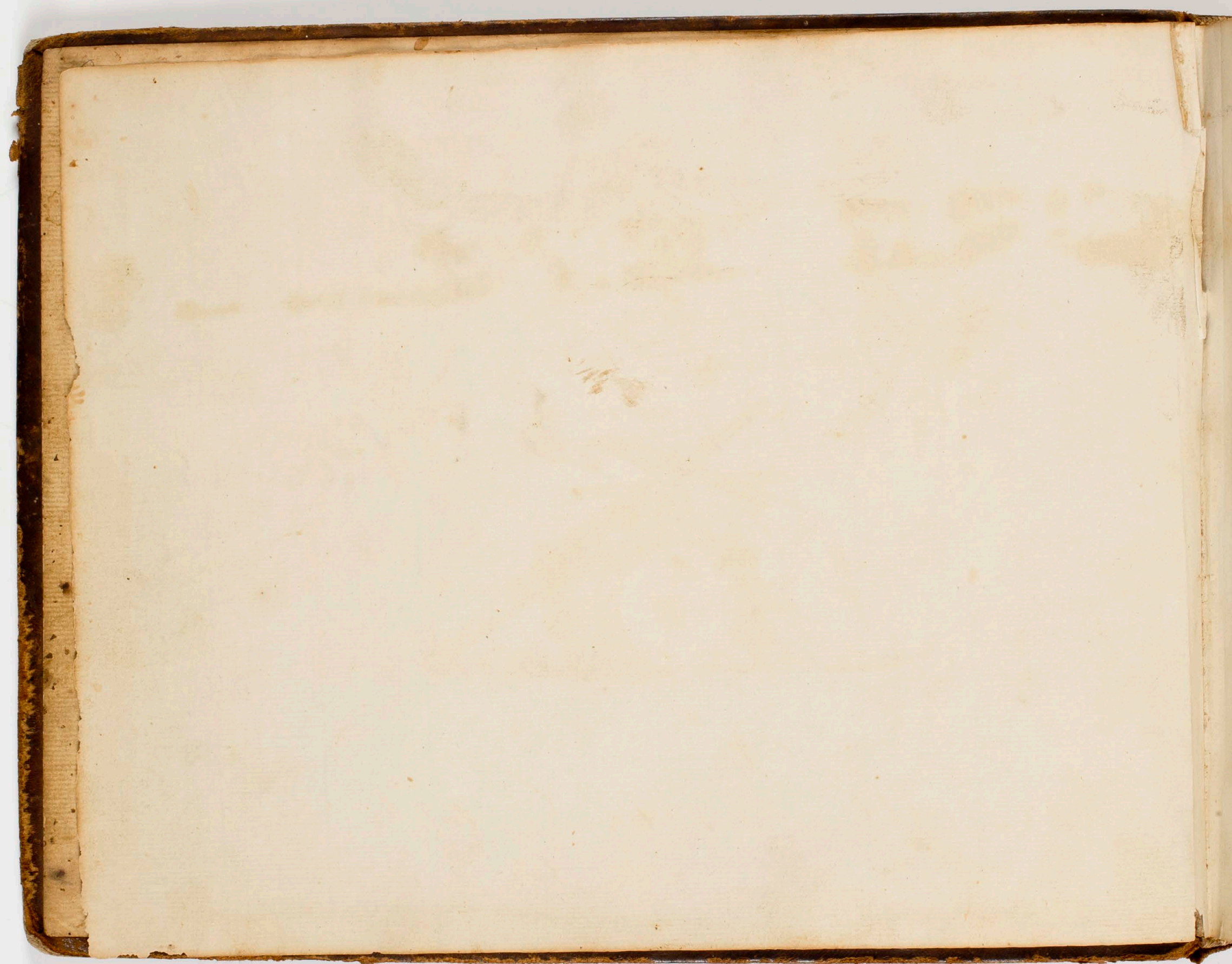
Susan Brown

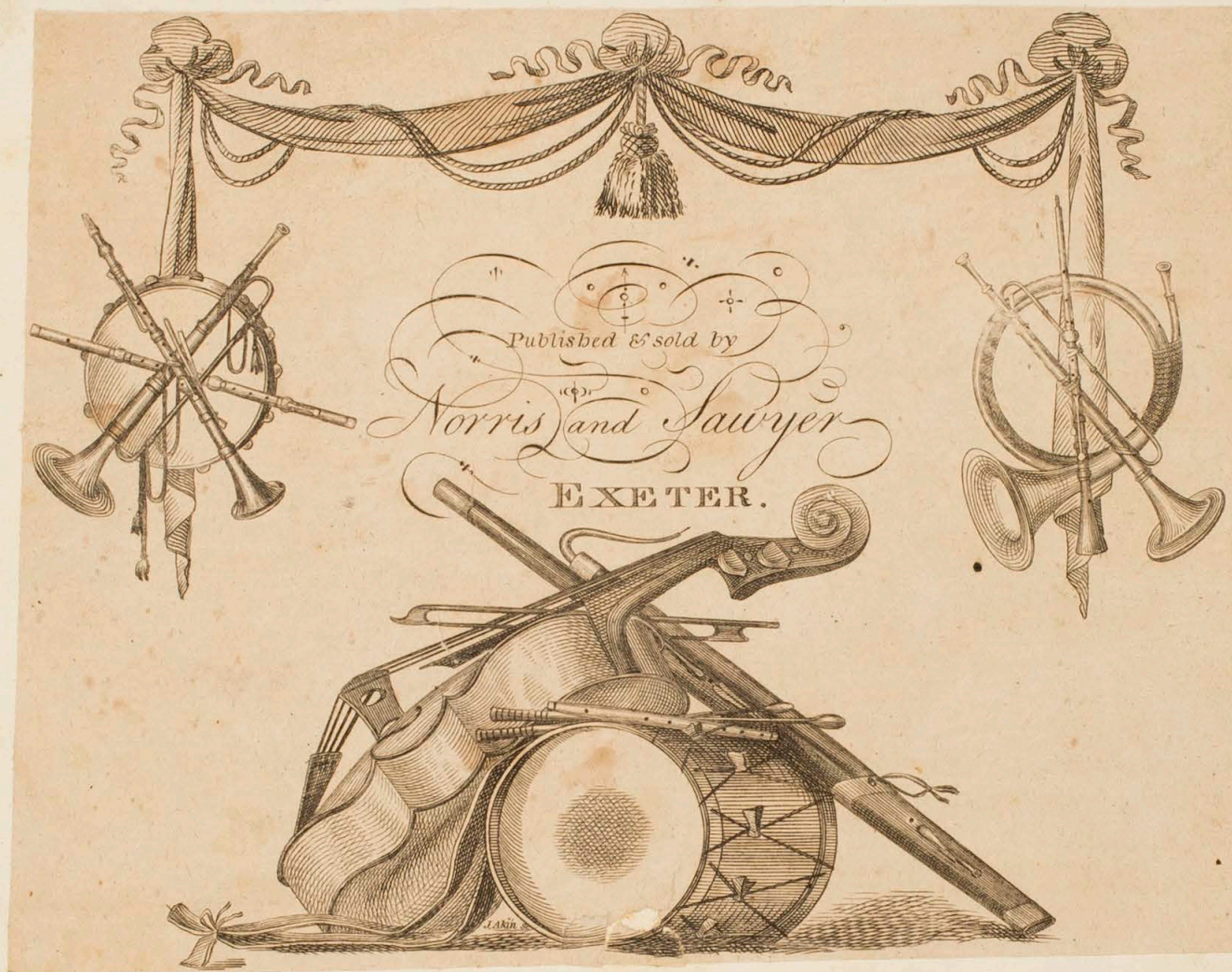
R. D. Perry

Start from the
other end of Lee
"Washington March"
A turn of the Century
(1800) books used again
by Roswell Perry
in 1846

Collection
Sept 1846

There is a paper
at the end of the
book which is
very interesting
and contains
many valuable
facts.



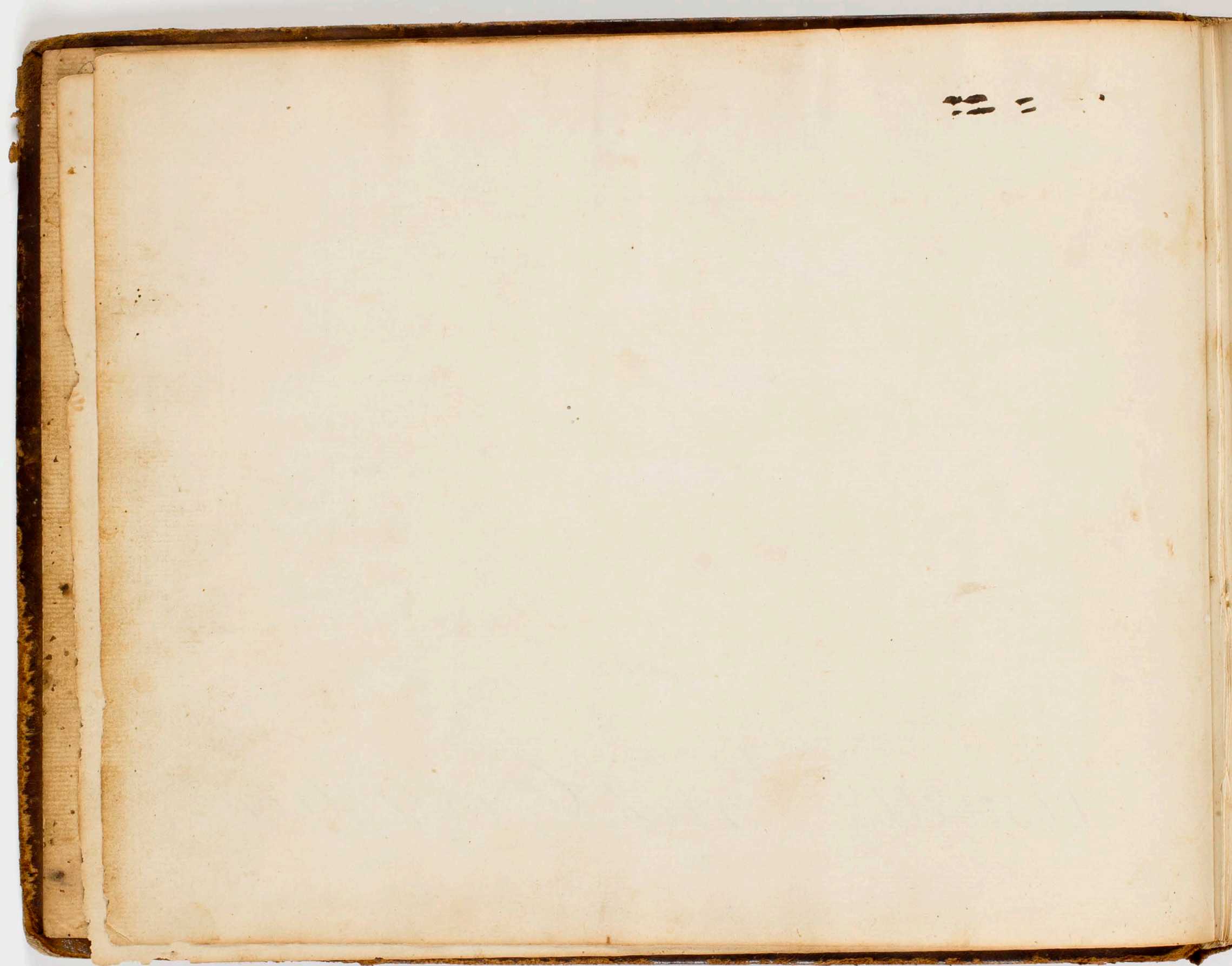


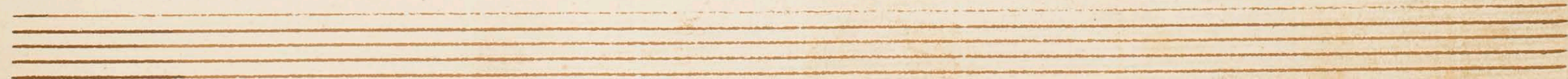
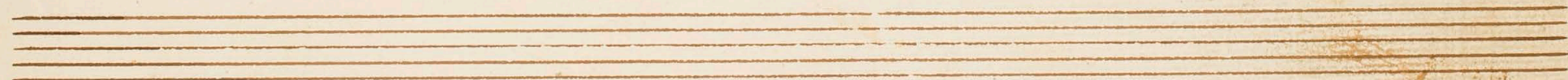
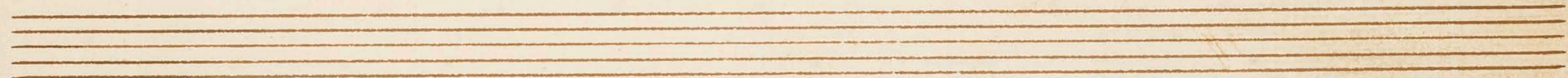
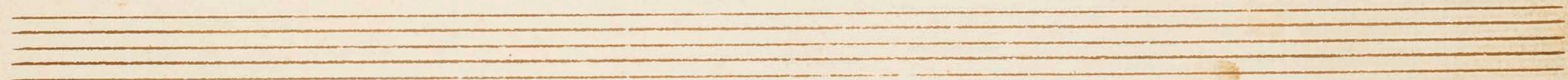
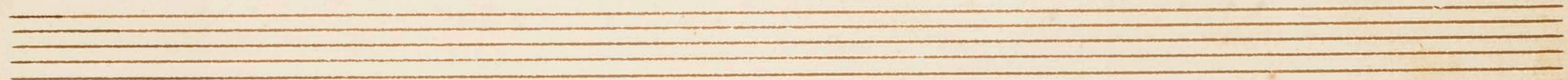
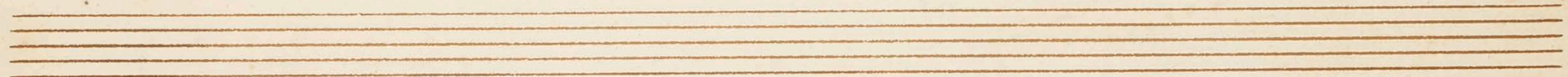
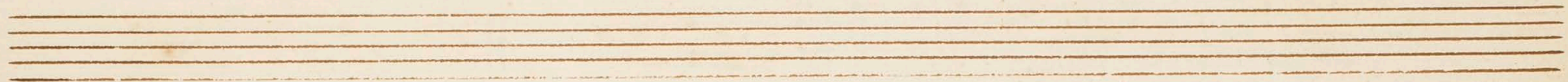
Exeter N.H.

1800-1816

Roswell Terry's Collection







Handels Water Piece

Repeat Pier

1st *2nd*

1st *2nd*

1st *2nd*

tr *tr*

Pier *Repeat Pier* *tr* *tr*

This is a handwritten musical score on aged, yellowed paper. The title 'Handels Water Piece' is written in a cursive hand at the top. The score is arranged in two systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system includes a 'Repeat Pier' section. The second system includes a 'Pier' section followed by a 'Repeat Pier' section. The notation includes various musical symbols such as notes, rests, and clefs. There are also some markings like '1st' and '2nd' above the staves, and 'tr' (trill) markings above notes. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. The score is divided into sections by repeat signs and includes first and second endings.

Staff 1: Treble clef. Key signature: one sharp (F#). Time signature: 3/4. The first measure is marked with a *tr* (trill). The section ends with a repeat sign. Above the staff, the words *1st* and *2nd You* are written.

Staff 2: Treble clef. Key signature: one sharp (F#). Time signature: 3/4. The first measure is marked with a *tr*. The section ends with a repeat sign. Above the staff, the words *1st*, *2nd*, and *Pier* are written.

Staff 3: Bass clef. Key signature: one sharp (F#). Time signature: 3/4. The section ends with a repeat sign. Above the staff, the words *1st* and *2nd* are written.

Staff 4: Treble clef. Key signature: one sharp (F#). Time signature: 3/4. The first measure is marked with a *tr*. The section ends with a repeat sign. Above the staff, the words *You*, *tr*, *1st*, and *2nd* are written.

Staff 5: Treble clef. Key signature: one sharp (F#). Time signature: 3/4. The first measure is marked with a *tr*. The section ends with a repeat sign. Above the staff, the words *Repeat Pier*, *tr*, *1st*, and *2nd* are written.

Staff 6: Bass clef. Key signature: one sharp (F#). Time signature: 3/4. The section ends with a repeat sign. Above the staff, the words *1st* and *2nd* are written.

Two empty musical staves at the bottom of the page, consisting of five lines each.

Water Piece Continued

Handwritten musical score for 'Water Piece Continued'. The score is written on three staves. The first two staves are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The third staff is in bass clef with the same key signature and time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line on the third staff.

Diritto

Handwritten musical score for 'Diritto'. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line.

Alligretto

Handwritten musical score for 'Alligretto'. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line.

Handwritten musical score for an unnamed piece. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line.

Handwritten musical score for an unnamed piece. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line.

Four empty musical staves at the bottom of the page, each consisting of five lines.

Quetto Vom Pleijts bekenthet conuerstante

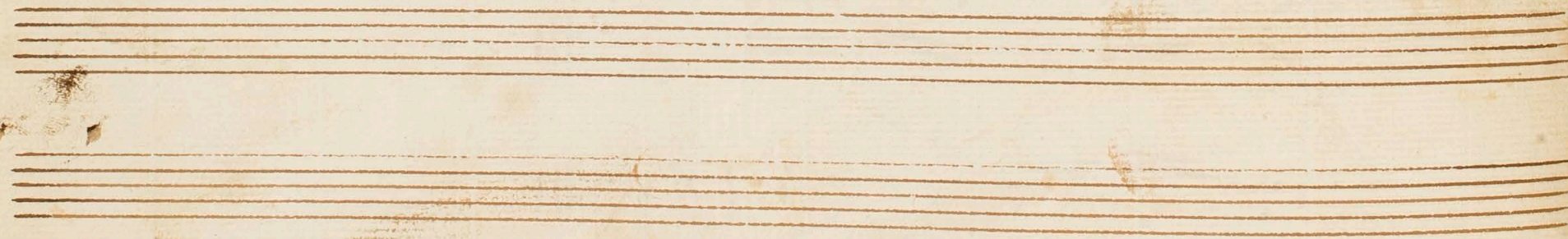
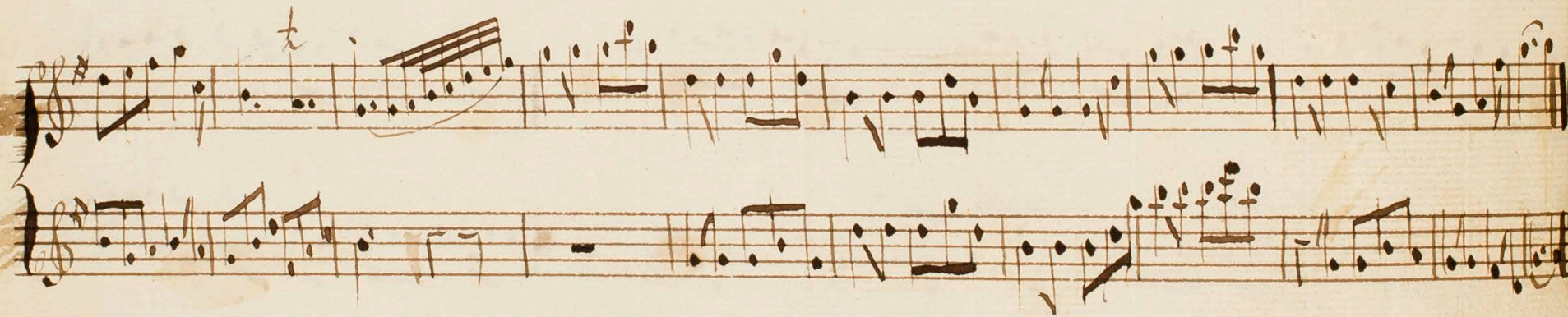
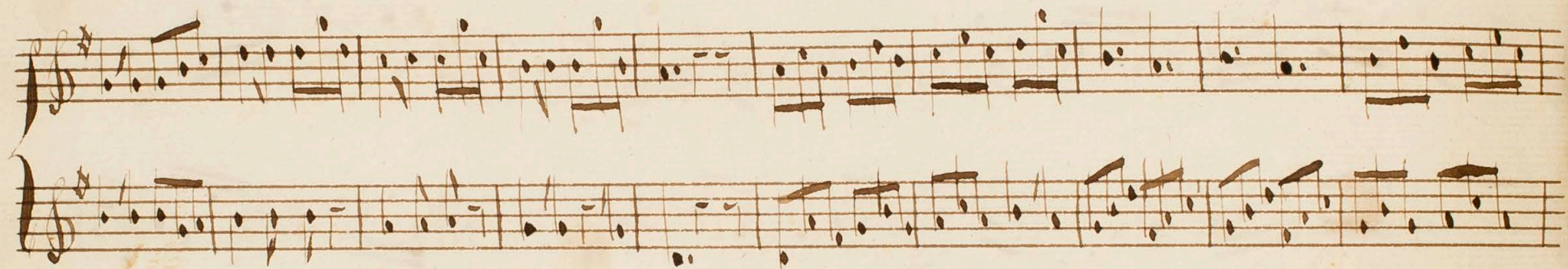
an d'ant' geyro



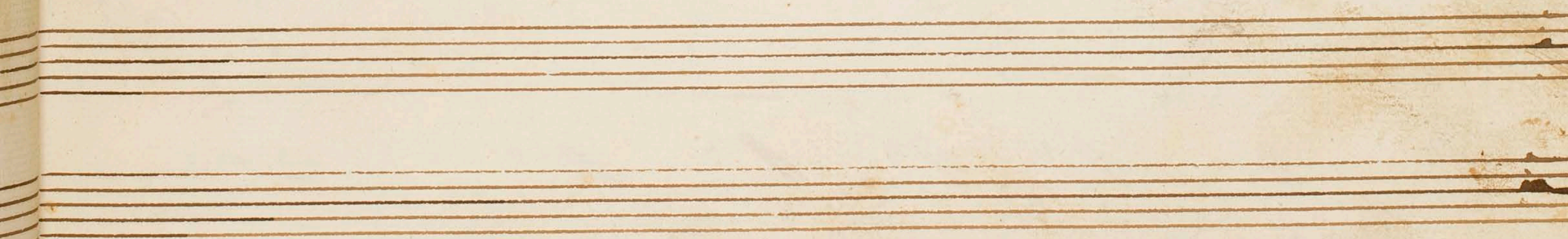
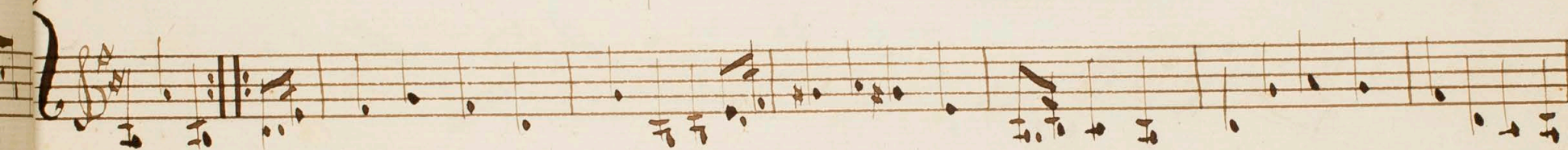
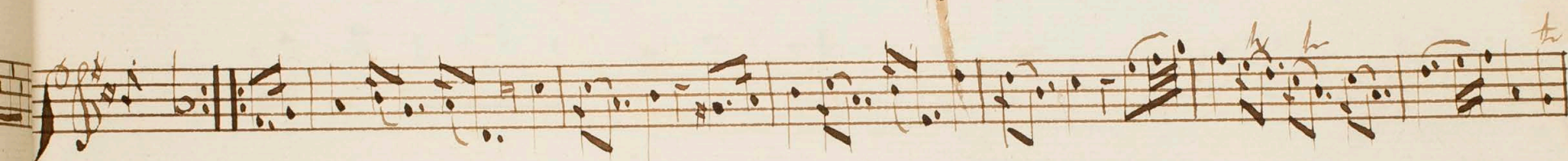
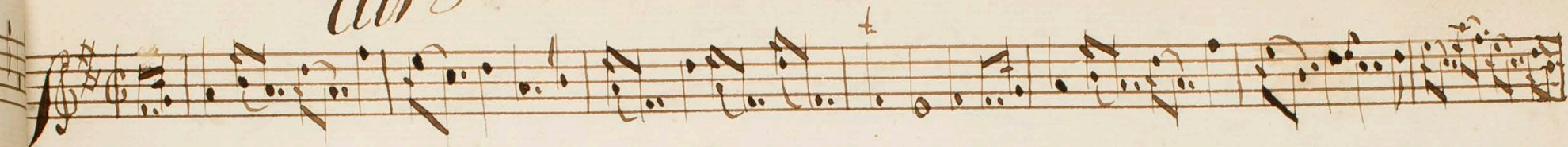
der bapen

Sueto

allegro



Air

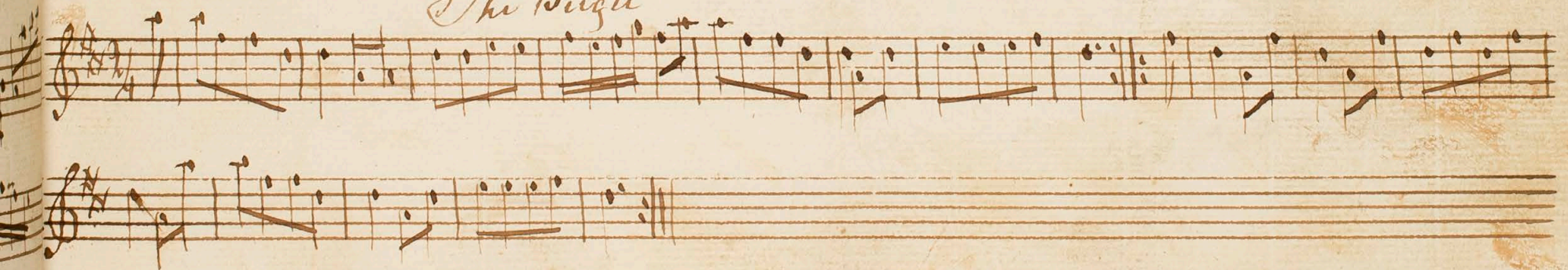


Sonnetto





The Bugle



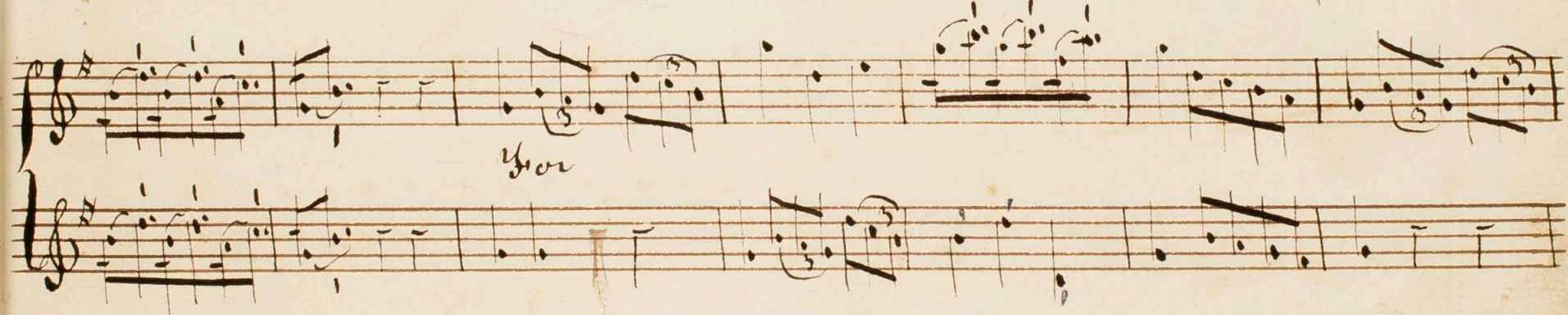
Duetto

allegro



Duetto

allegro Moderato



Sonata { *Presto*

Handwritten musical notation for the first system of a sonata. The notation is written on two staves, treble and bass, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values and rests, with a large brace grouping the two staves.

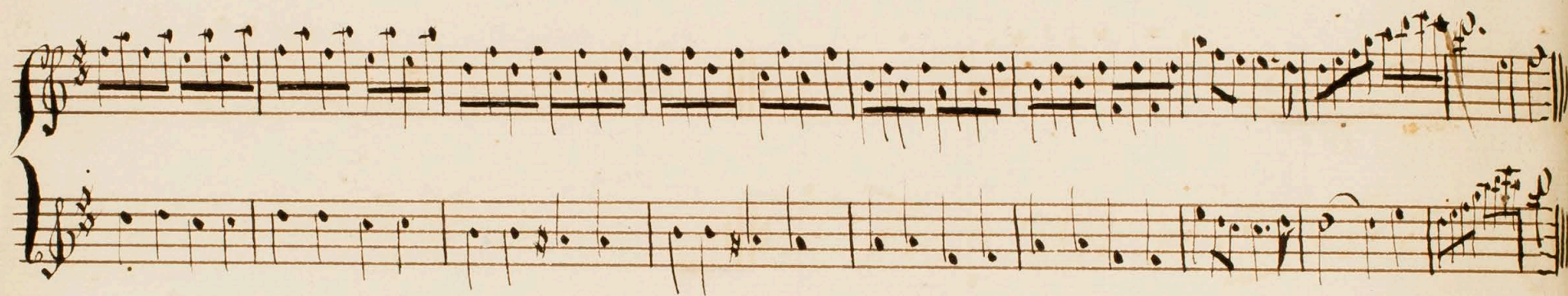
Handwritten musical notation for the second system of the sonata, continuing the treble and bass staves with various note values and rests.

Handwritten musical notation for the third system of the sonata, continuing the treble and bass staves with various note values and rests.

Handwritten musical notation for the fourth system of the sonata, concluding with double bar lines and repeat signs on both staves.

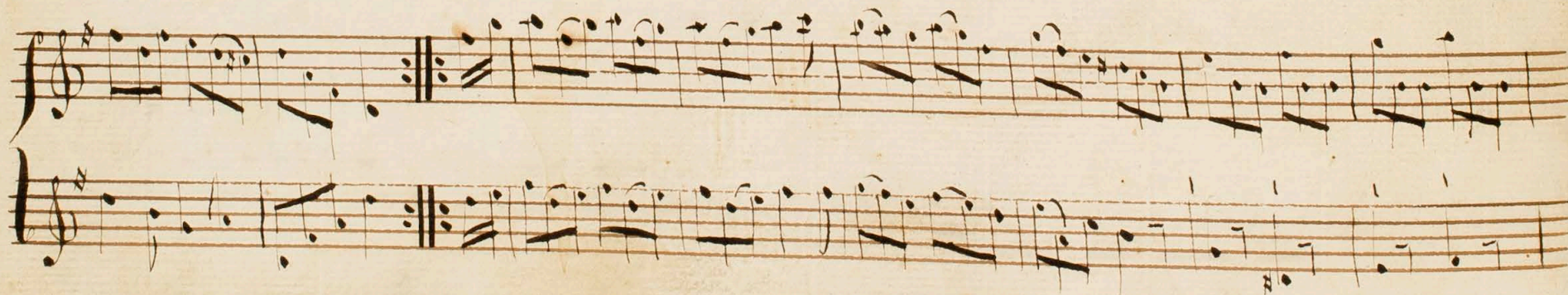


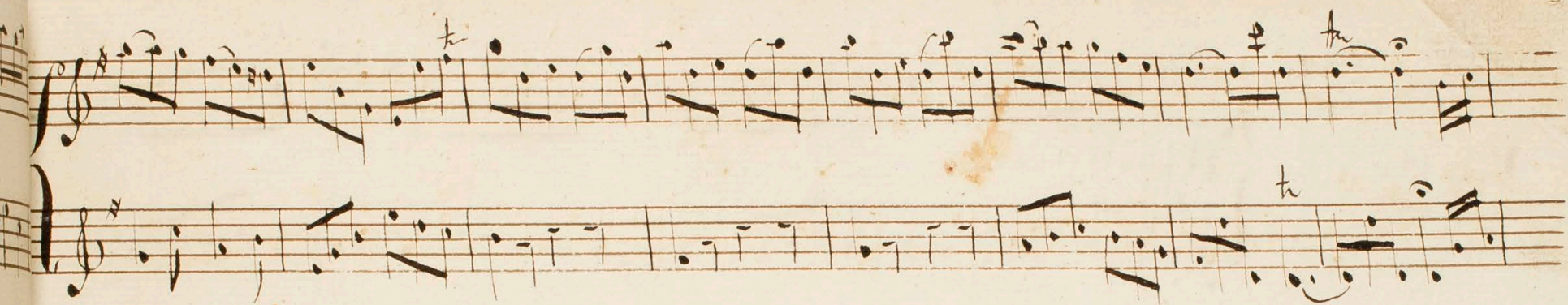
Sonata continua



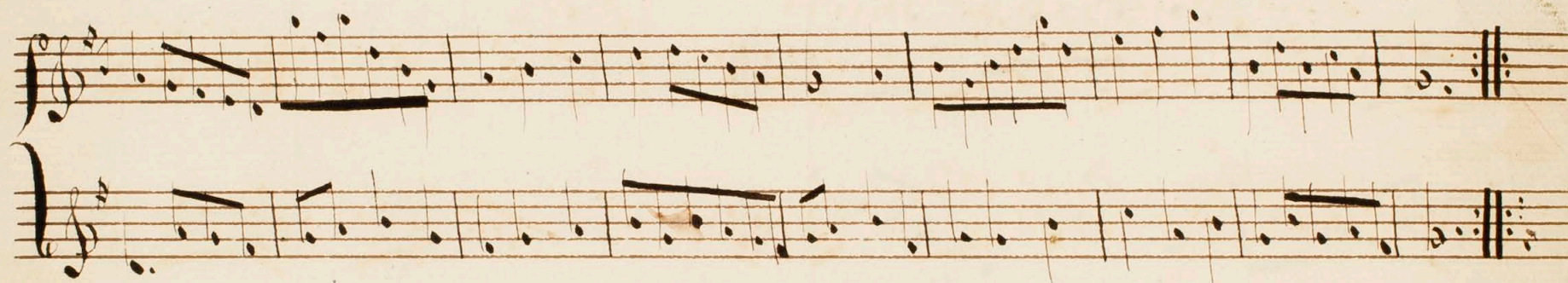
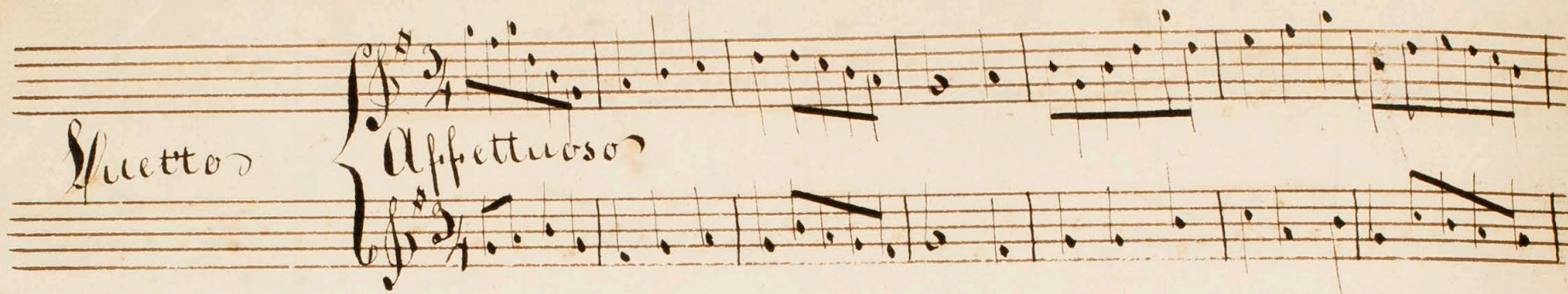
Quette

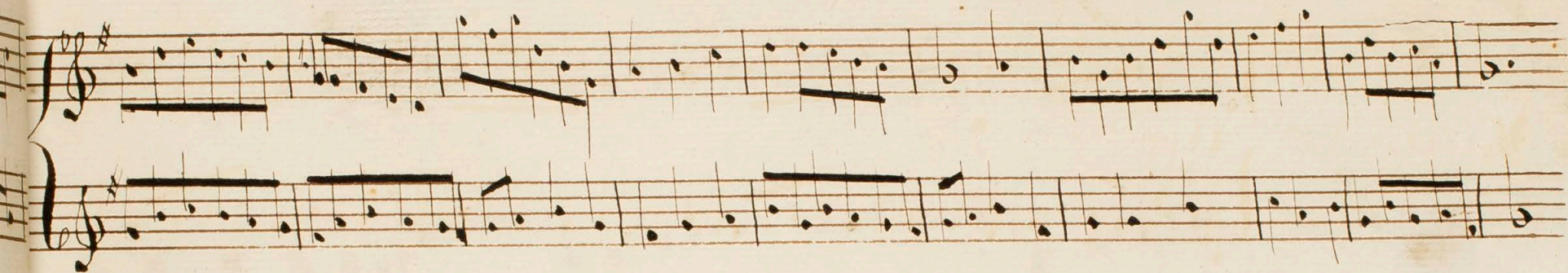
All^o ma non tanto



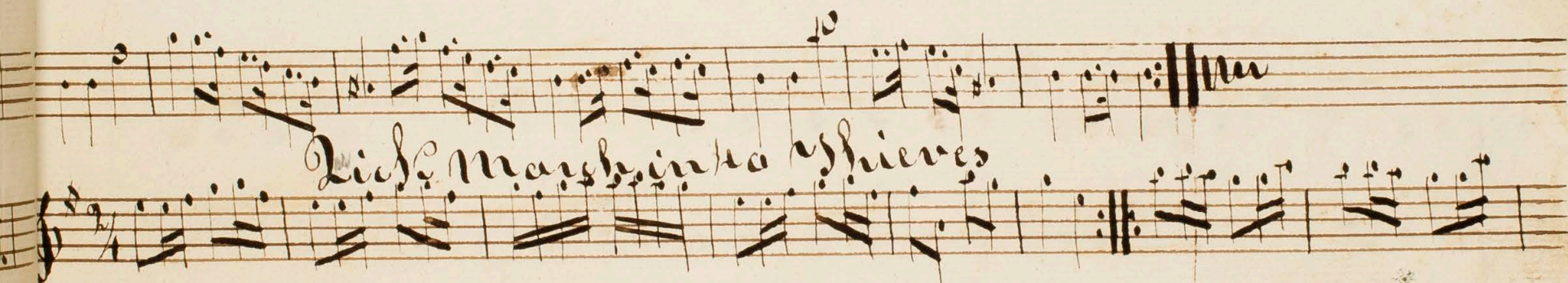
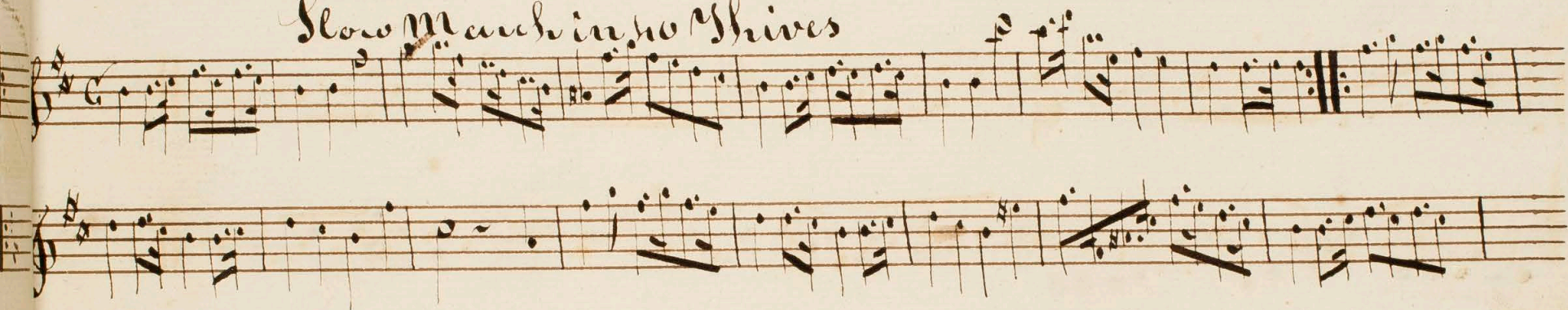


Quetto *Alfettuosor*

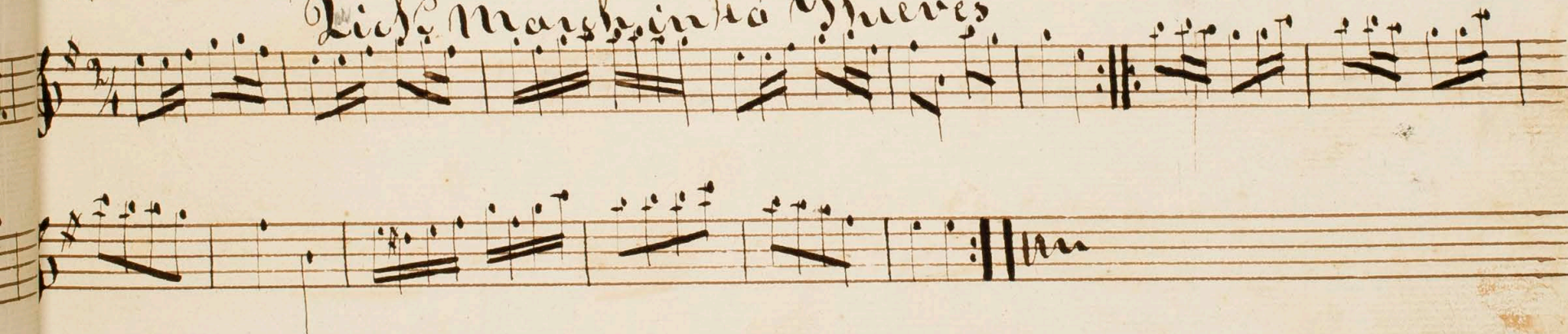




Slow March in no Shires



Quick March in no Shires



March by Mr Burney

Handwritten musical score for the first system of "March by Mr Burney". It consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melody with various note values and rests, ending with a fermata. The middle staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C), containing a melody with various note values and rests. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C), containing a melody with various note values and rests. There is a large, irregular brown stain on the left side of the middle staff.

Handwritten musical score for the second system of "March by Mr Burney". It consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melody with various note values and rests, ending with a fermata. The middle staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C), containing a melody with various note values and rests. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C), containing a melody with various note values and rests. There are several small brown stains on the left side of the middle staff.

Four empty musical staves at the bottom of the page, arranged in two pairs of two staves each.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Dynamic markings and other annotations include:

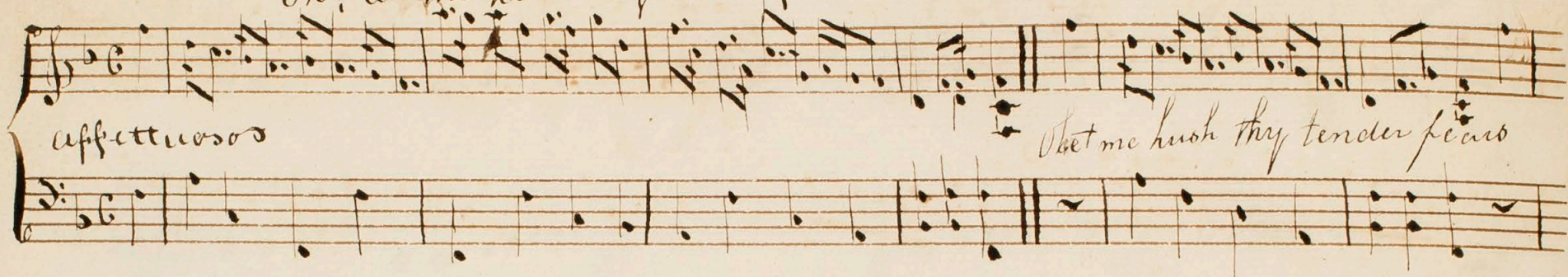
- Handp* (Handwritten, likely *Handwritten*)
- For* (For)
- For* (For)
- For* (For)
- Pia* (Piano)
- Fortis* (Fortissimo)
- Pia* (Piano)
- Fortis* (Fortissimo)
- Pia* (Piano)
- Fortis* (Fortissimo)

The score concludes with a double bar line and a repeat sign on the sixth staff. The paper shows signs of age, including staining and foxing.

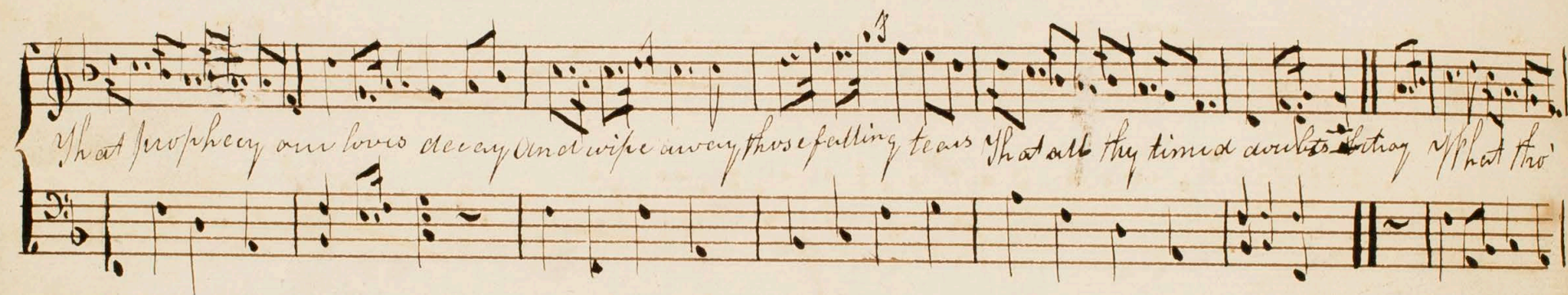
Oh! let me hush thy tender fears

affettuoso

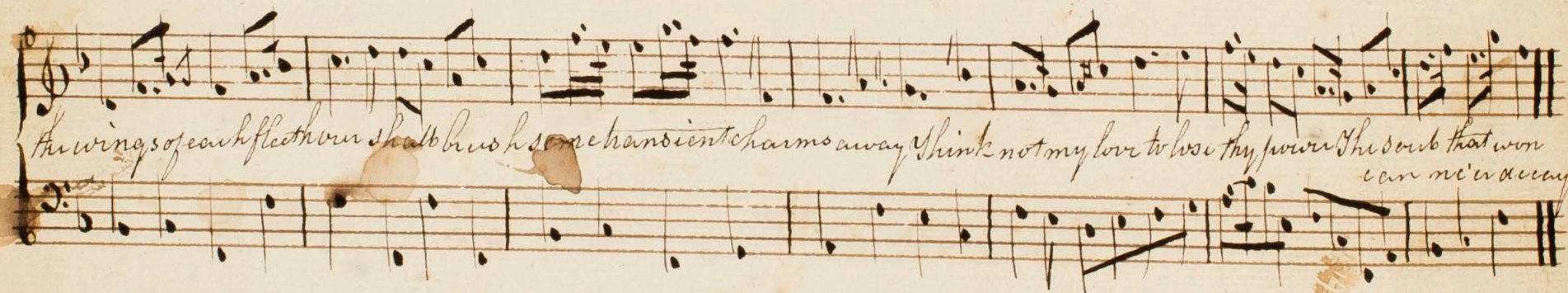
Oh! let me hush thy tender fears



That prophecy our loves decay And wipe away those falling tears That all thy time a doubt to stay What tho'



The wings of each fleshour shall hush some transient charms away Think not my love to lose thy power The doubt that won
can ne'er decay



Still glowing on thy cheek I find The lingering blush of passion's eye And beaming from thy kindling eye
a ray still bright in thine eye

How

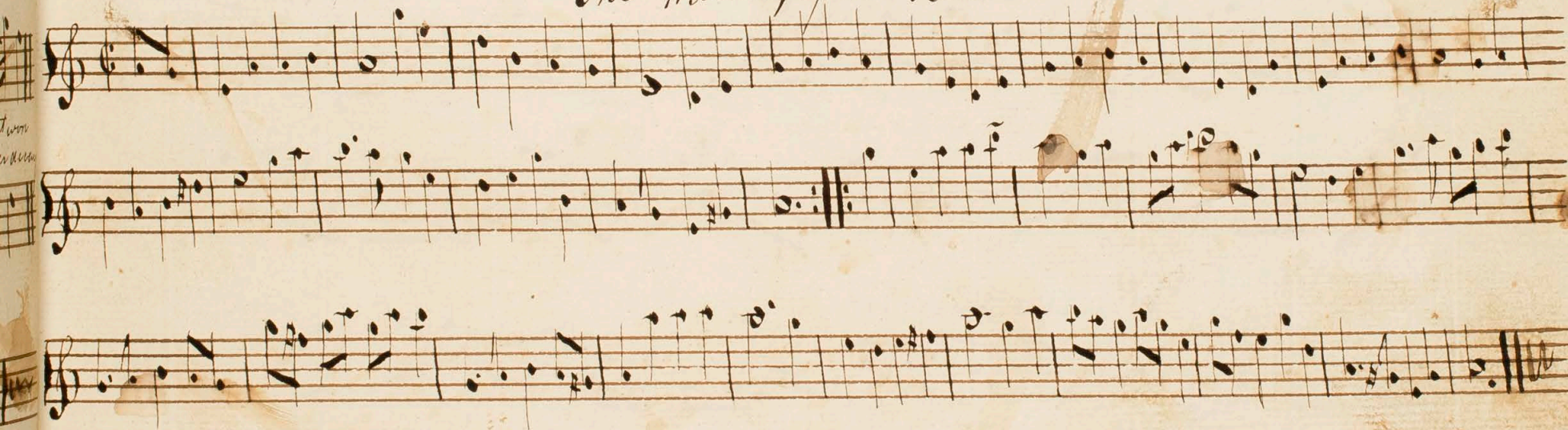


Burra

Sandy and Jenny



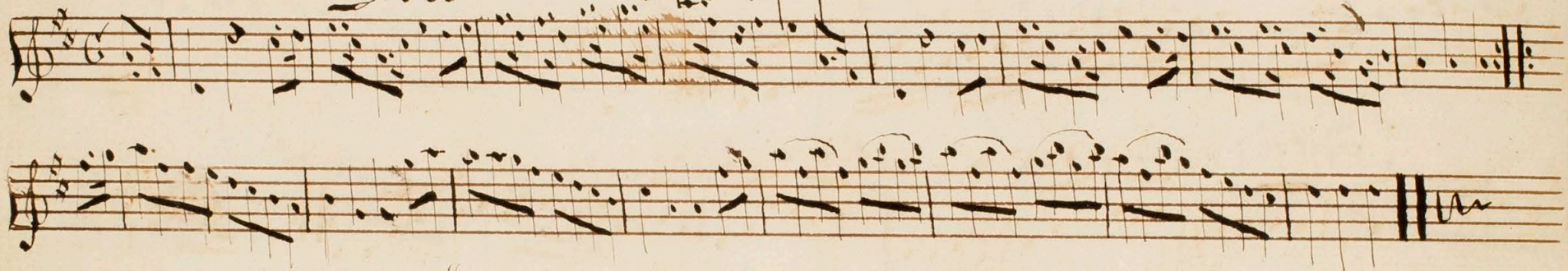
The Making of the Yards



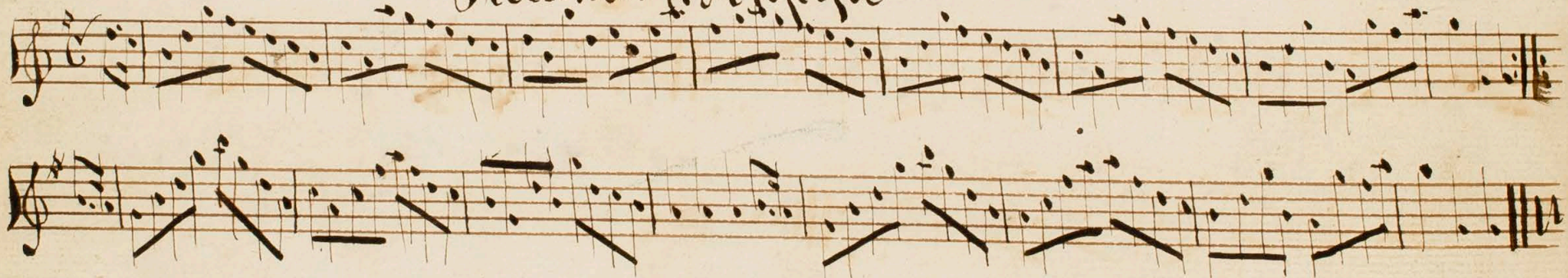
College Hornpipe



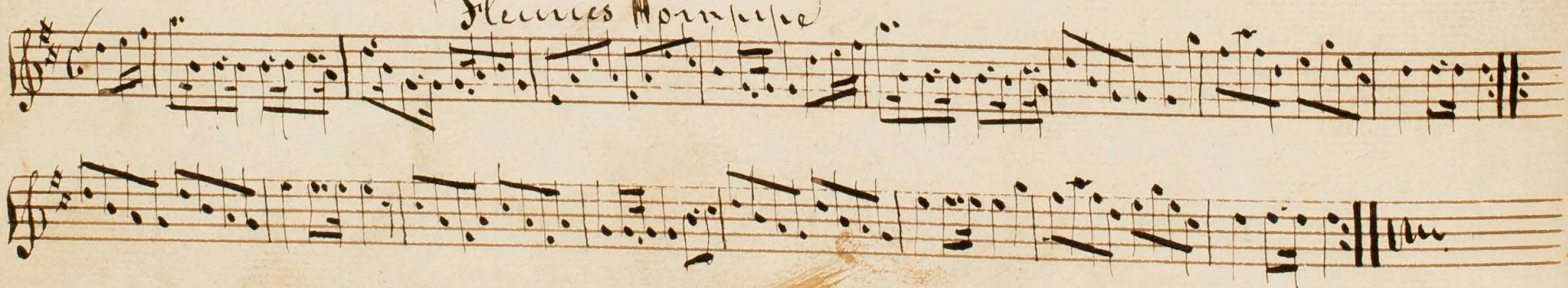
Lora Nelsons Hornpipe



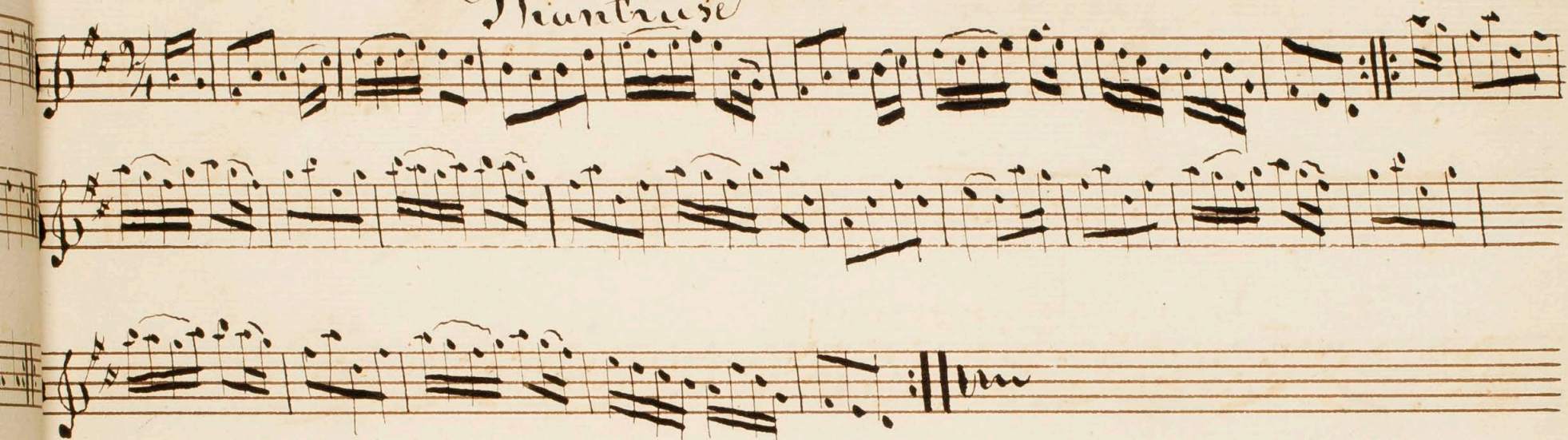
Ireland's Hornpipe



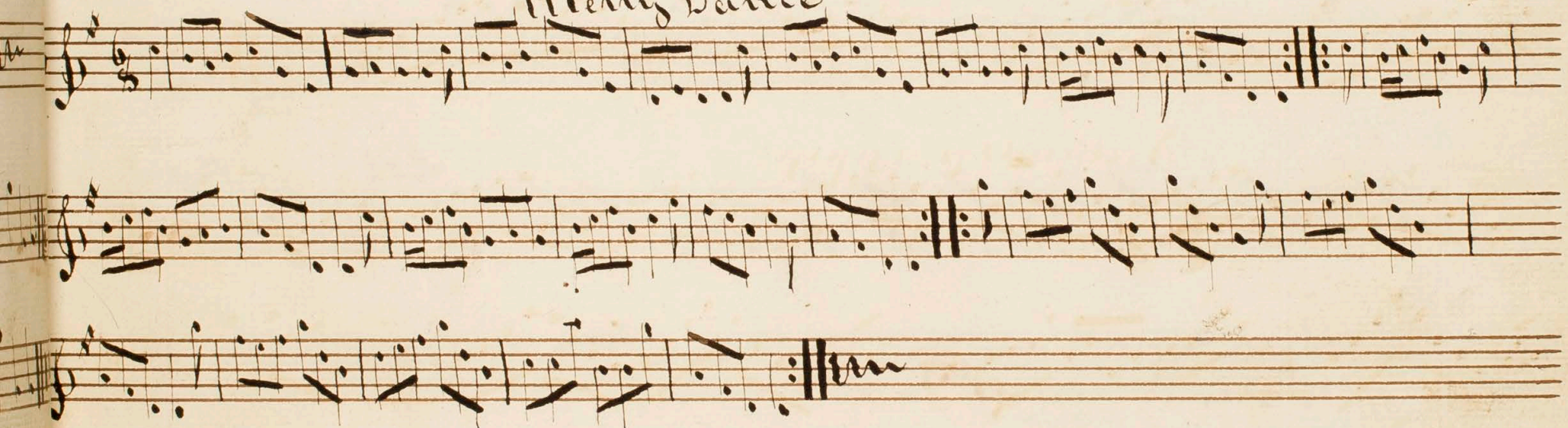
Glenies Hornpipe



Shantuse



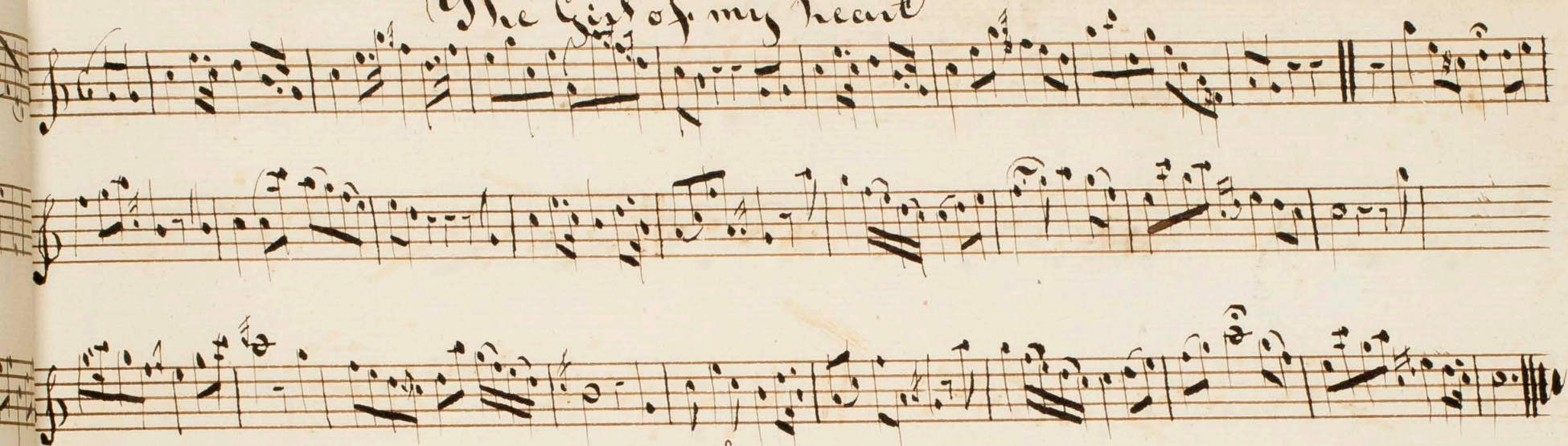
Merry Dance



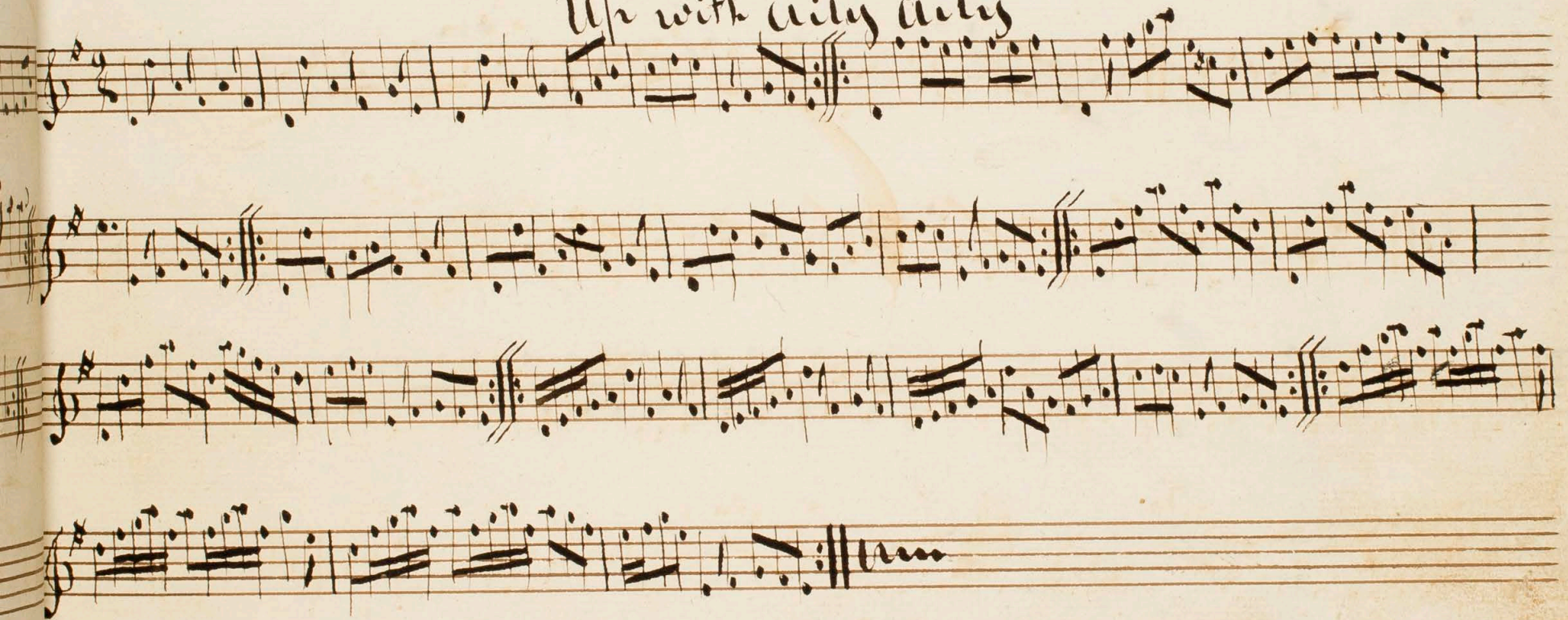
The Brown Lads of Gallanater



She Girl of my heart

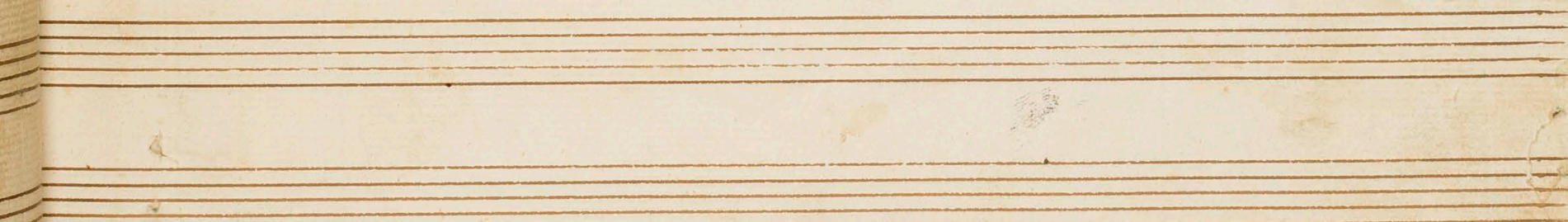
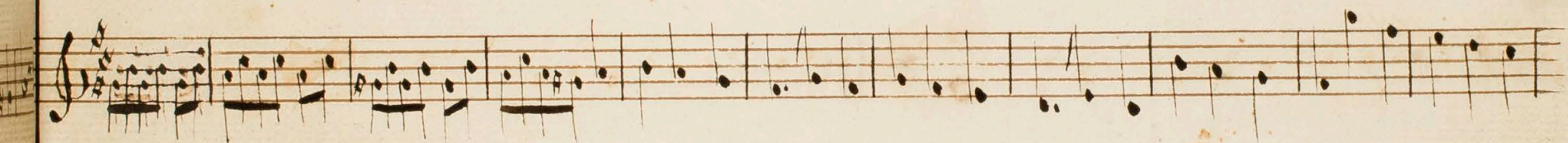
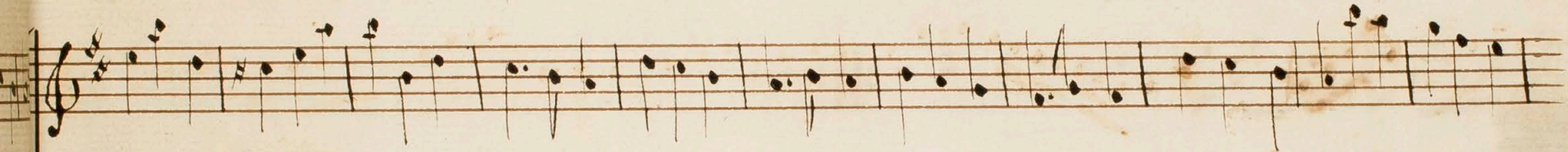
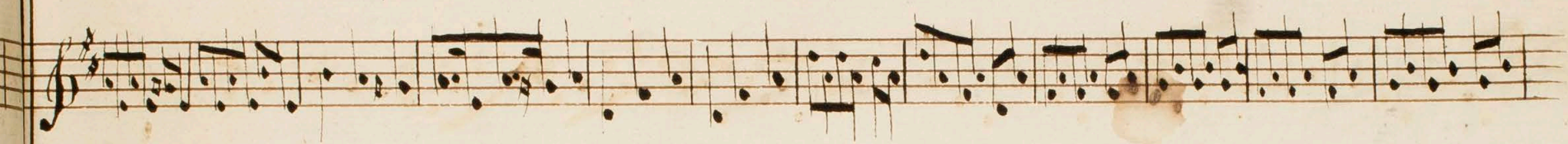
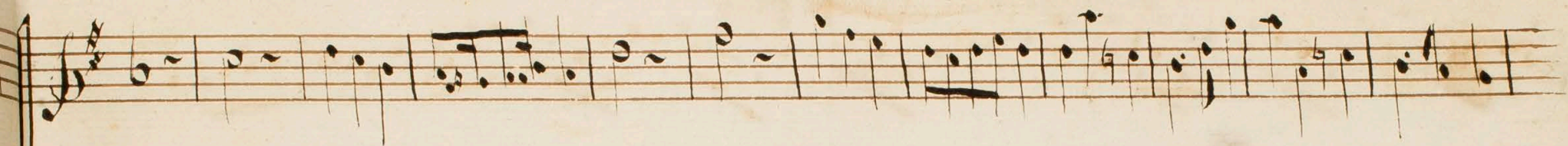


Up with airy airs



Stamitz's Air

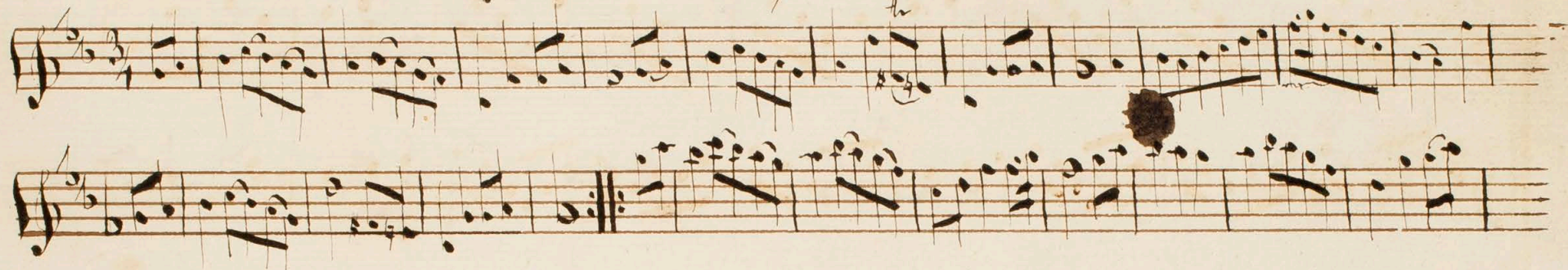




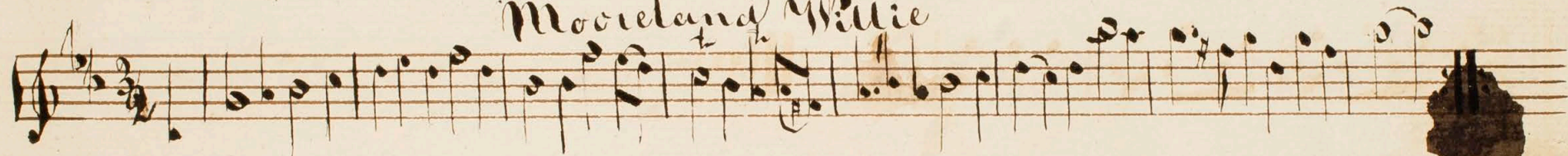
Stamitz air continued



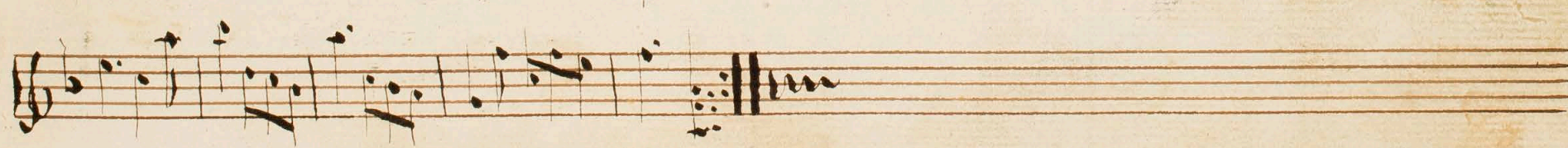
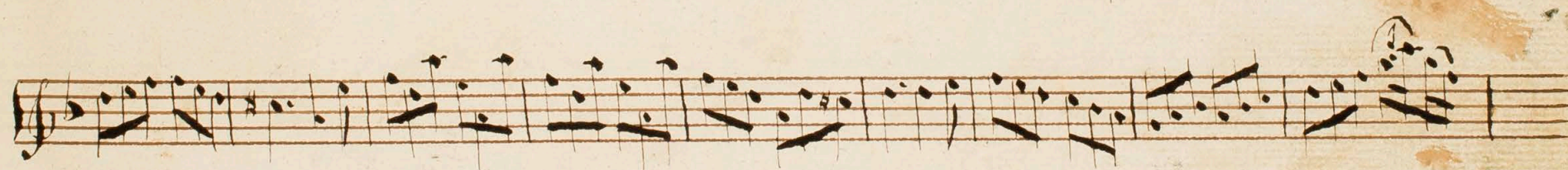
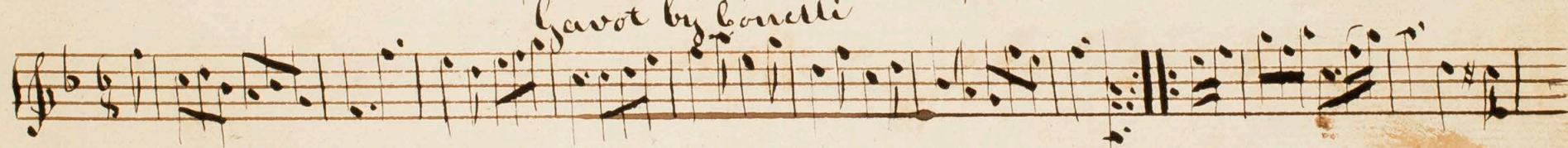
There never will be peace till Sammie comes home



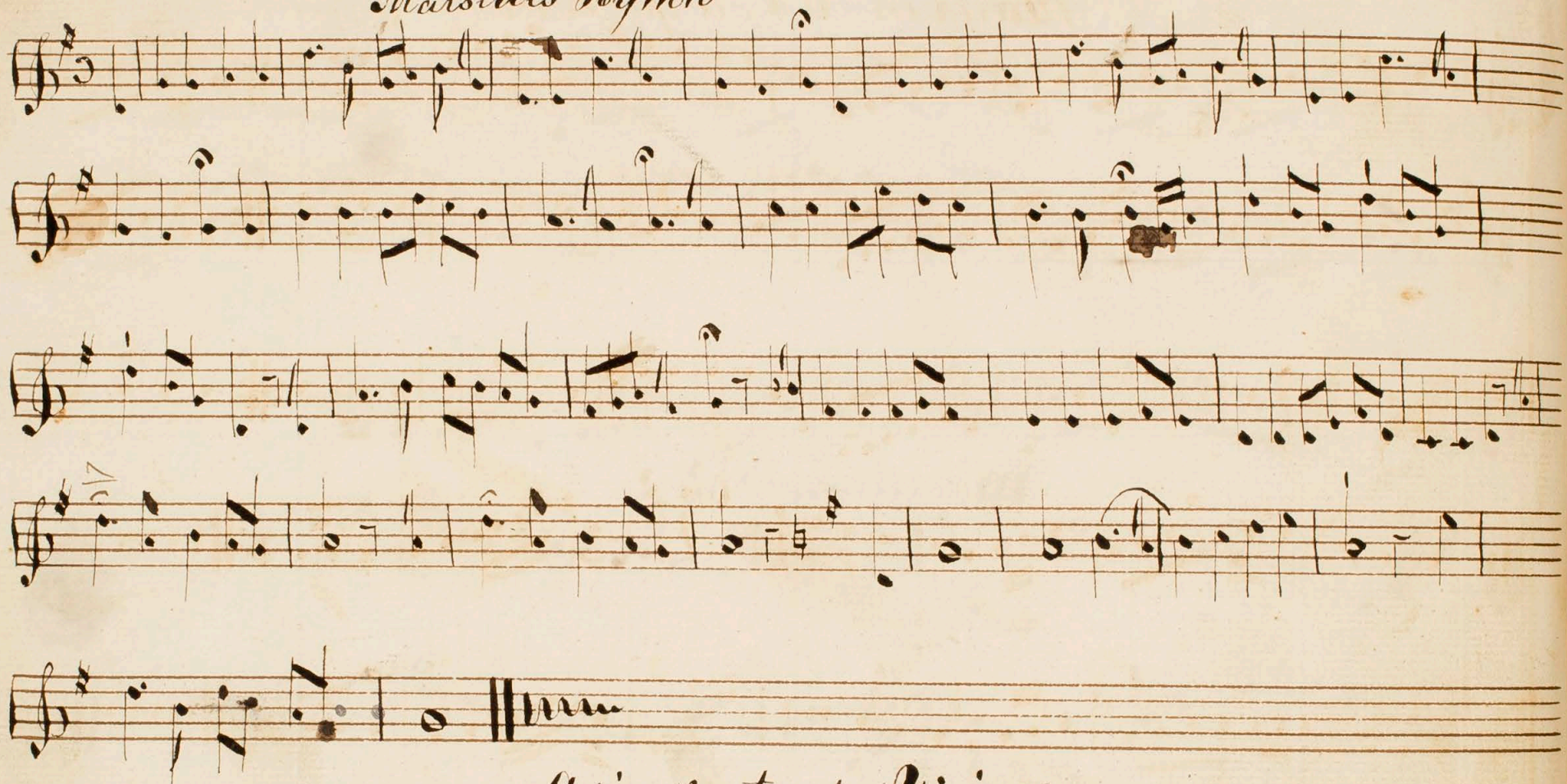
Mooreland Willie



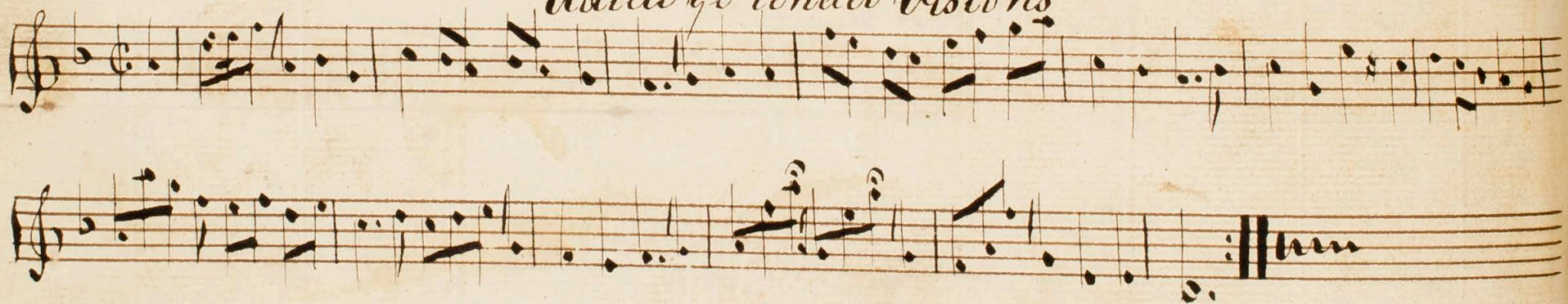
Harrot by Bonelli



Marselles Hymn



Adieu ye tender Visions



March in the God of Love

A handwritten musical score for a piece titled "March in the God of Love". The score is written on six staves, arranged in three pairs. The first two staves of each pair are in treble clef, and the third staff of each pair is in bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece concludes with a double bar line and a repeat sign. The manuscript is written in dark ink on aged, slightly stained paper.

March in the God of Love

Andante

Allegro

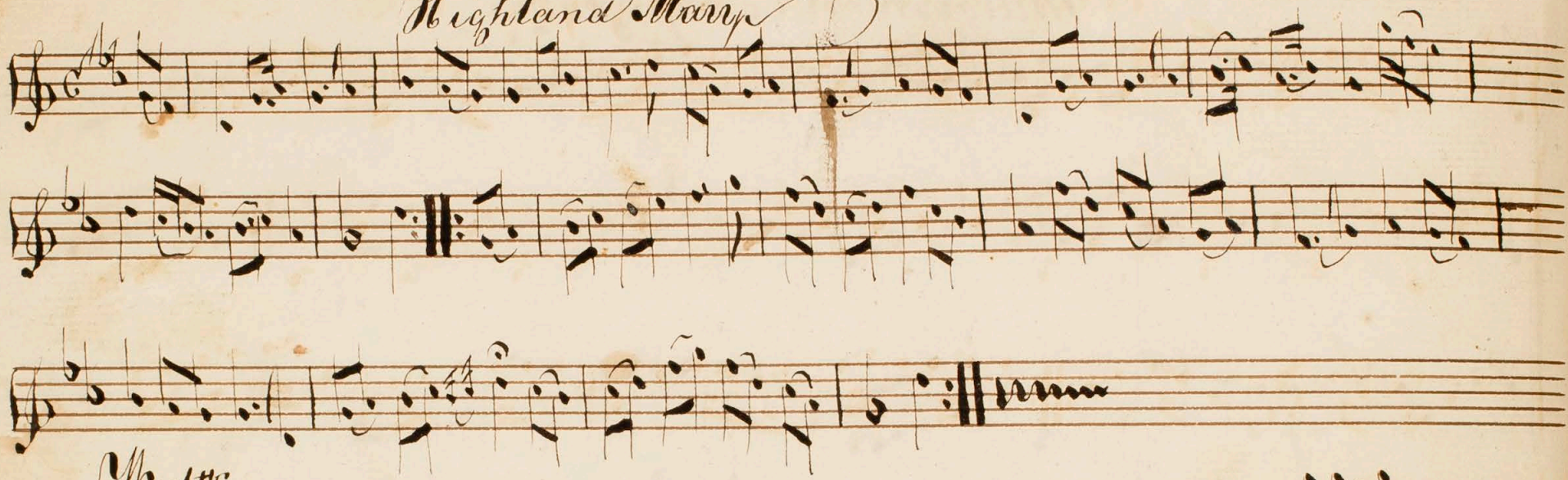
Allegro

Allegro

Allegro

Allegro

Highland Mary



Alto



Alto



March in the Valley of the Lake



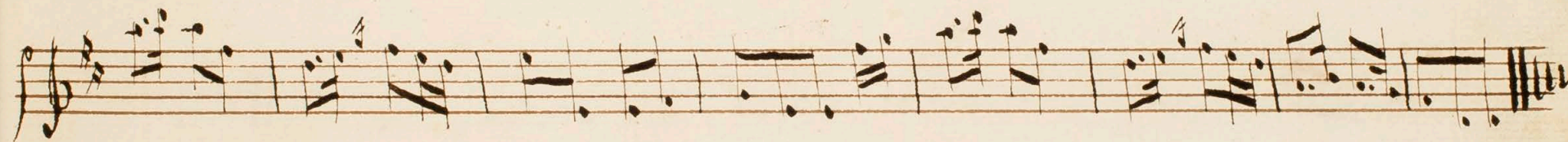
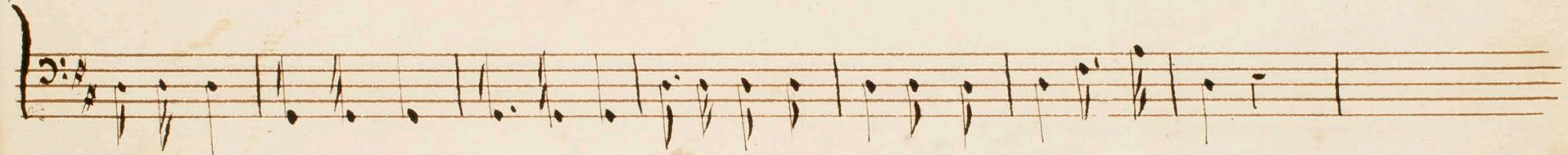
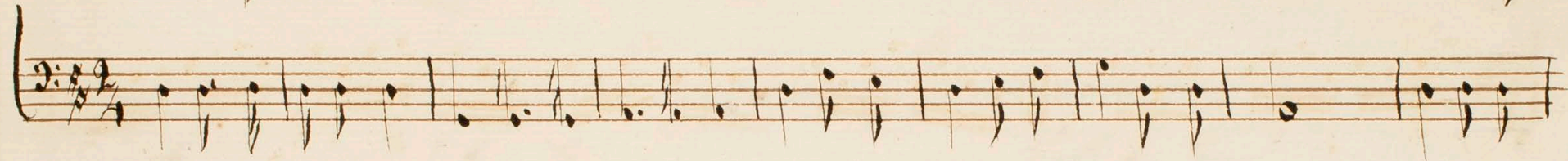
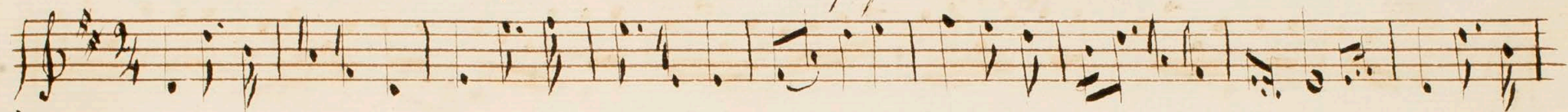
Cotillion



Canadian Boat Song

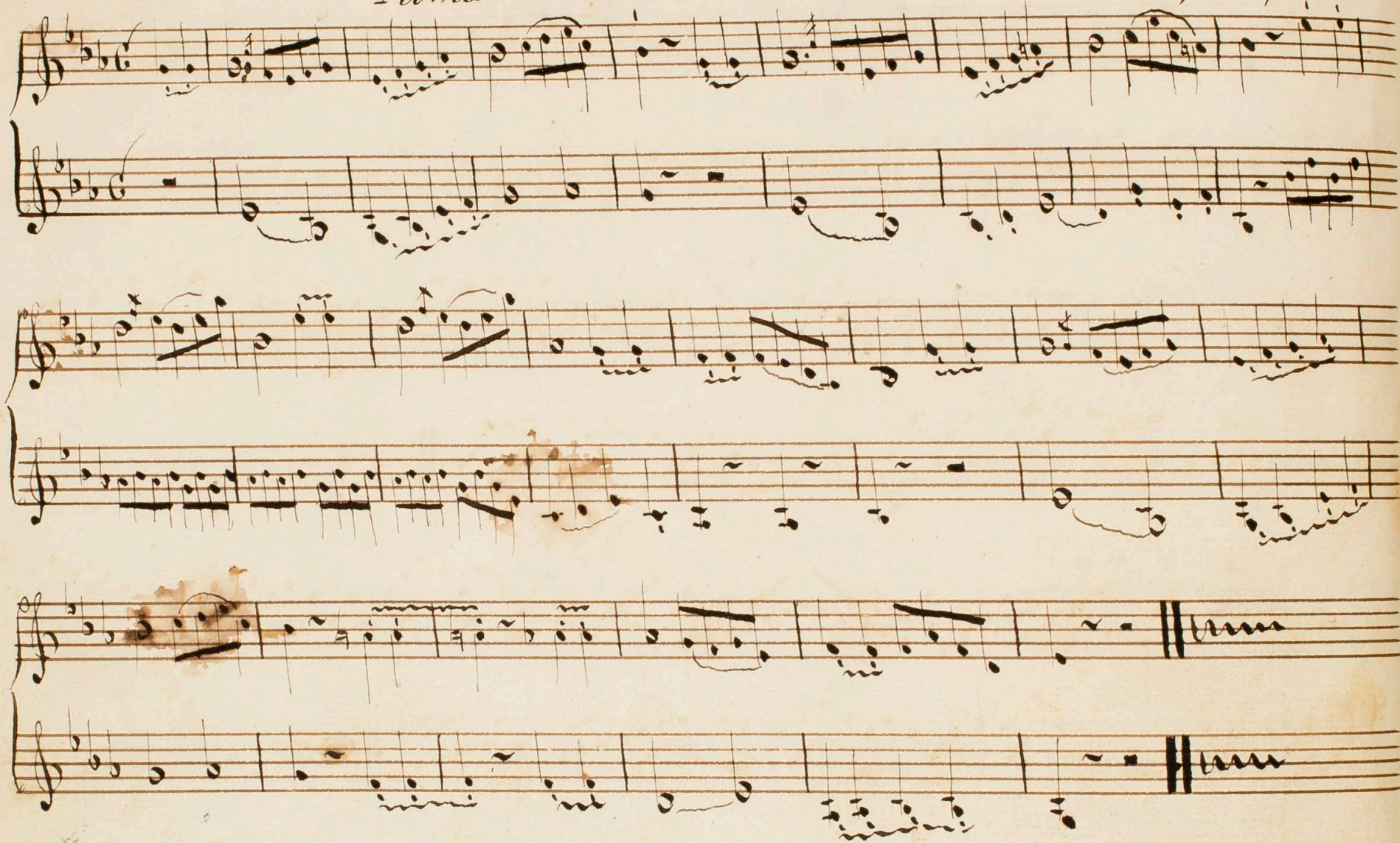


Chorus in the Lady of the Lake



Romance

by Haydn



Sleepy Noddy



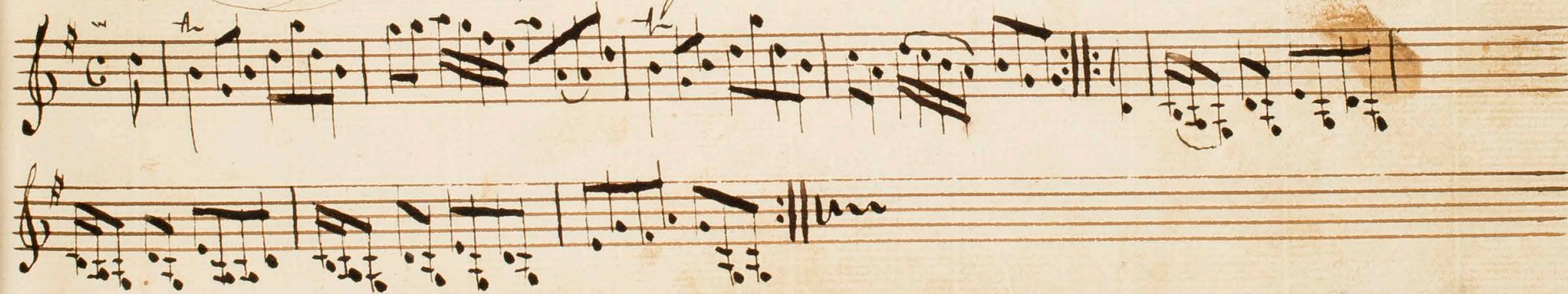
I wish you would marry me now



Scotch



New Christmas



4

Garner's Air

A handwritten musical score for a piece titled "Garner's Air". The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff contains a series of eighth and sixteenth notes, with some slurs. The second staff continues the melody with similar note values and slurs. The third staff shows a continuation of the melody, with some notes beamed together. The fourth staff features a more complex passage with many sixteenth notes and slurs. The fifth staff continues the melody, with some notes marked with a small 'x' above them. The sixth staff concludes the piece with a double bar line and a wavy line. Below the sixth staff, there are two empty staves, each consisting of five lines.

Giordano Minuet



Vio

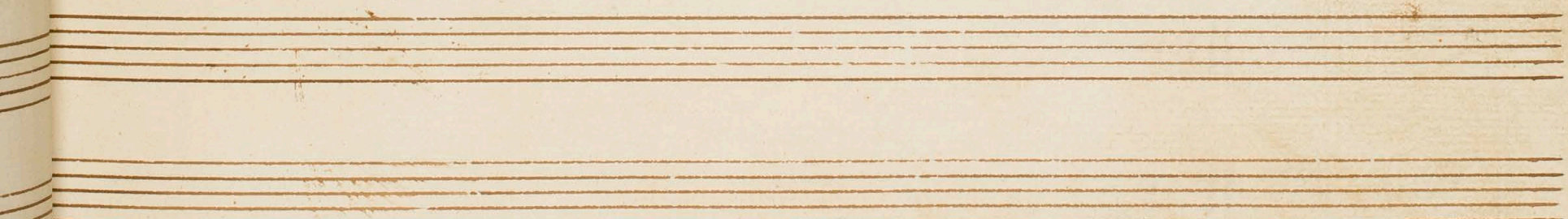
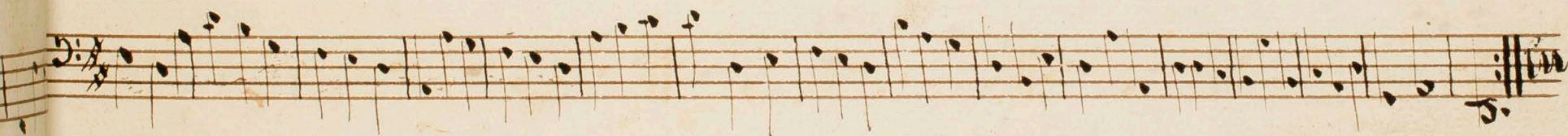
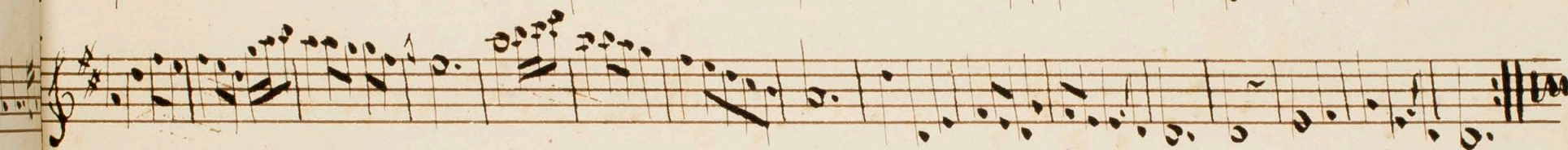
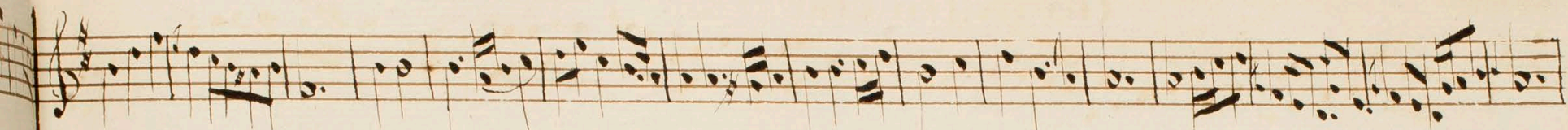


D.C.
|| m



Air in Ariadne

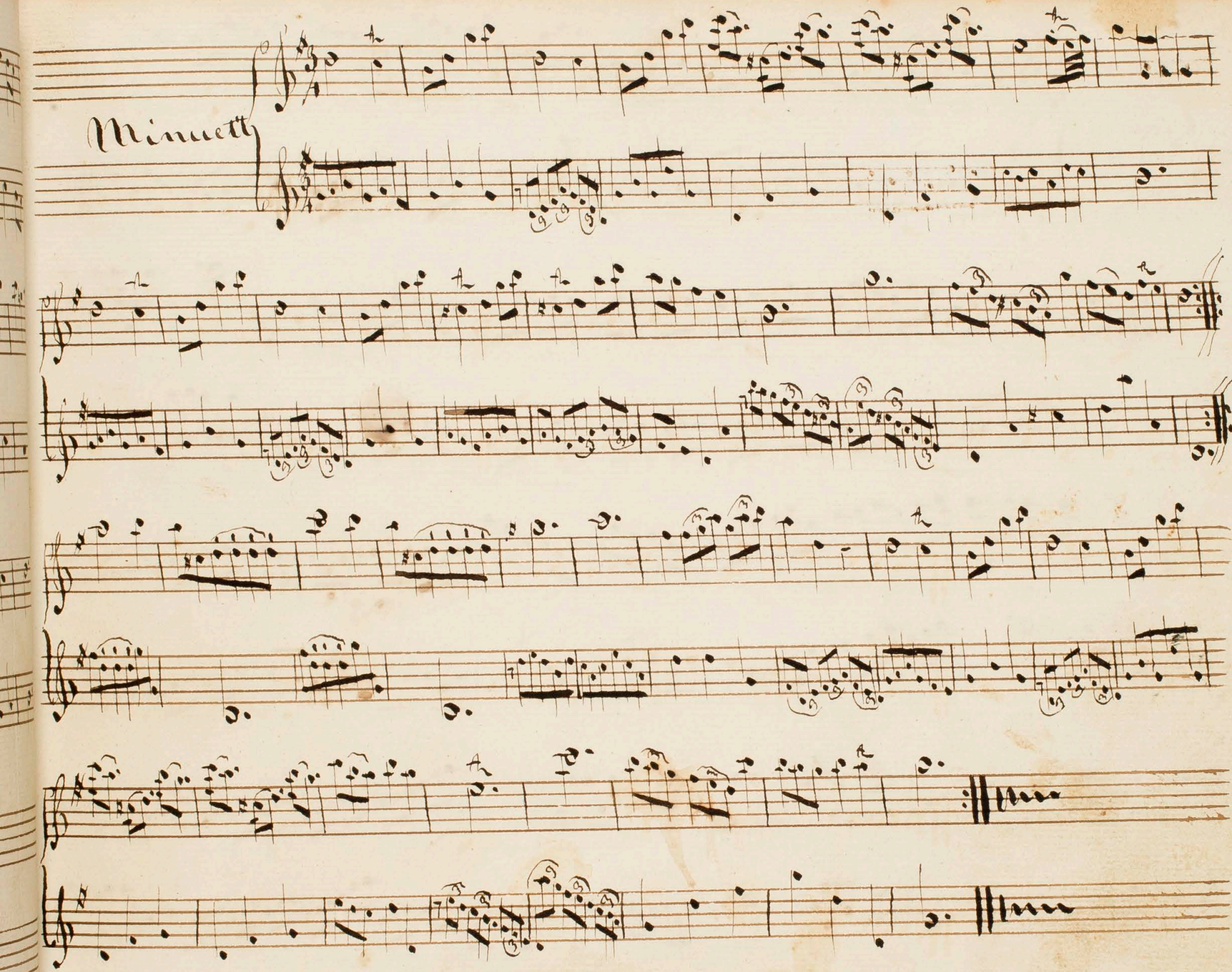




Minuet



Minuet



higa

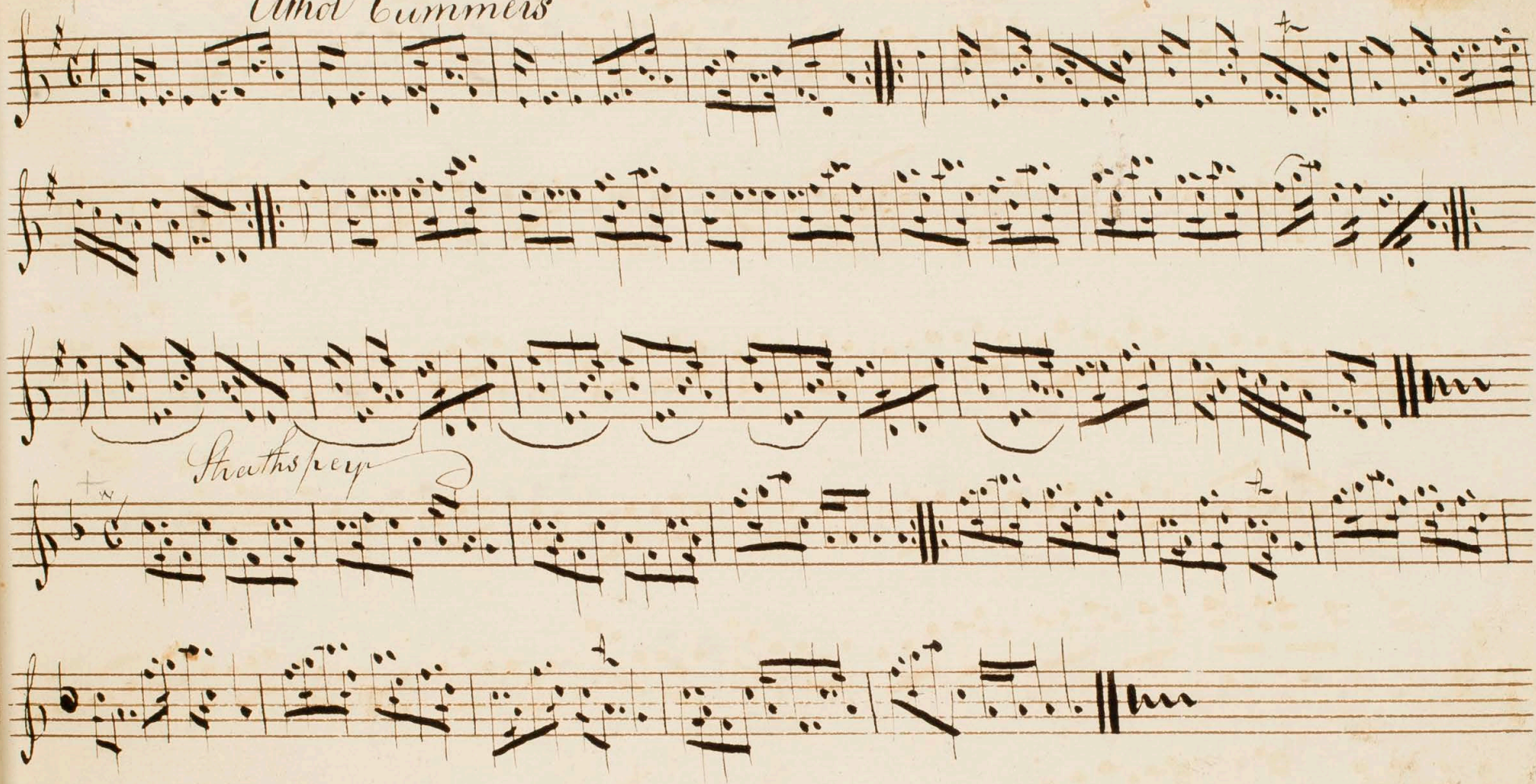
Handwritten musical notation on two staves. The top staff begins with a treble clef and the bottom with a bass clef. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on two staves, continuing the piece. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on two staves, continuing the piece. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on two staves, continuing the piece. The notation includes various note values, rests, and bar lines.

Atthol Cummers



Strathspey

The Burn of Carnie



Modérato Echo

The musical score is written on six staves. The first two staves are in treble clef, and the last two are in bass clef. The middle two staves are also in treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Pia' and 'For'. The score is written in a cursive, handwritten style.



allegro

Handwritten musical score for the first system, measures 1-8. The music is written on three staves in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'allegro'. The notation includes various note values, rests, and dynamic markings. The second staff has lyrics 'Pia' and 'For' written above it. The third staff continues the melodic line.

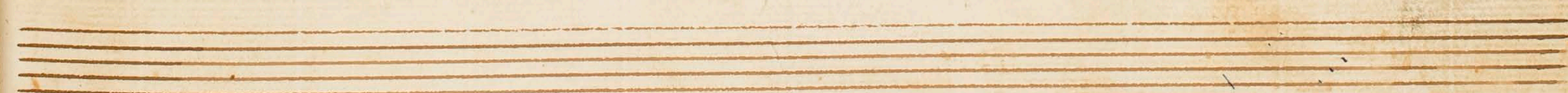
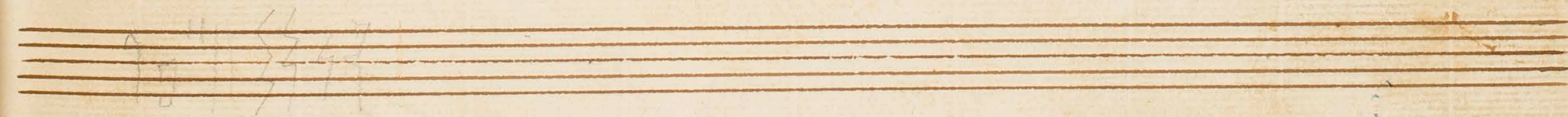
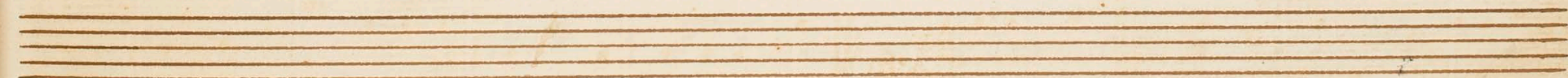
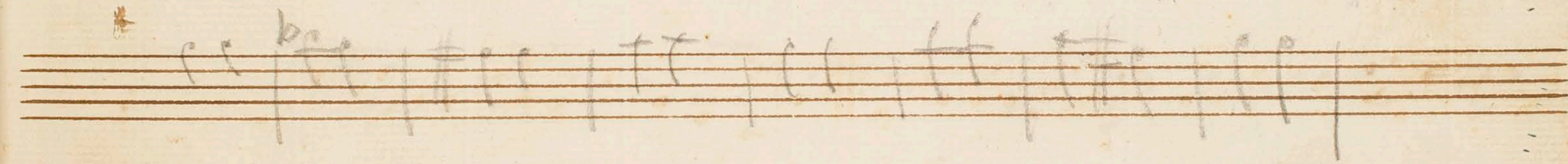
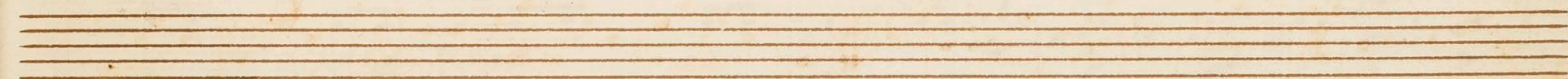
Handwritten musical score for the second system, measures 9-16. The music continues on three staves. The first staff of this system ends with a double bar line and a fermata. The second staff has lyrics 'Pia' and 'For' written above it. The third staff continues the melodic line. The system concludes with a double bar line and a fermata on the first staff.

Four empty musical staves at the bottom of the page, consisting of five-line staves without any notation.

Bugle Minuet

Handwritten musical score for 'Bugle Minuet'. The score is written on six staves, organized into three systems of two staves each. The first system (measures 1-4) begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The second system (measures 5-8) continues the piece, featuring a key signature change to two flats (B-flat and E-flat) in measure 6. The third system (measures 9-12) concludes the piece, returning to the key signature of one flat. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

Two sets of empty musical staves, each consisting of two staves, located at the bottom of the page. These staves are blank and appear to be part of the original manuscript's layout.



March in the Overture of Sadoiska

This block contains the first six staves of a handwritten musical score. The notation is in brown ink on aged, slightly stained paper. The first three staves are grouped by a large bracket on the left. The first staff begins with a treble clef and a common time signature (C). The music consists of various note values, including eighth and sixteenth notes, and rests. The second and third staves continue the melodic and harmonic development. The fourth and fifth staves are also bracketed together and continue the piece. The sixth staff concludes the written portion on this page. The handwriting is elegant and characteristic of the 18th or 19th century.

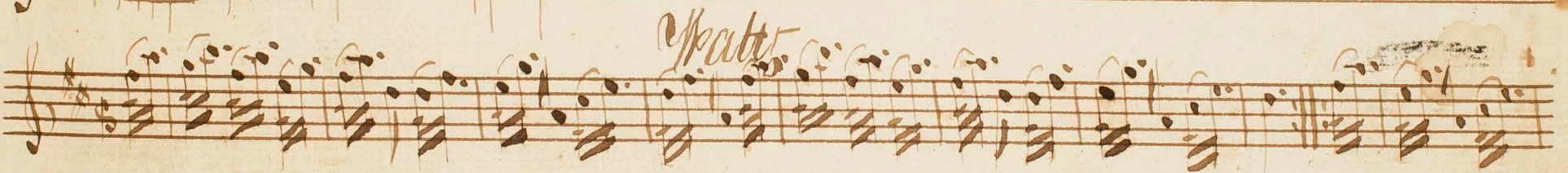
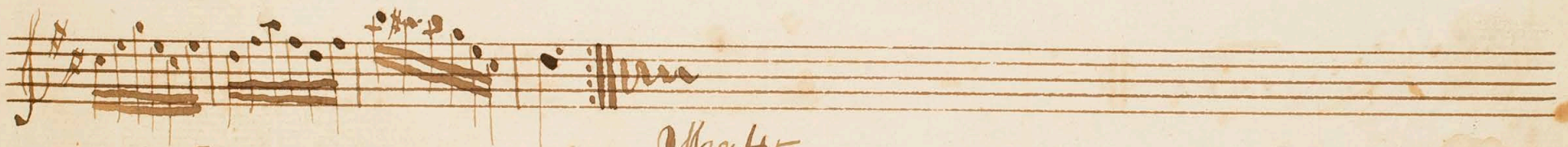
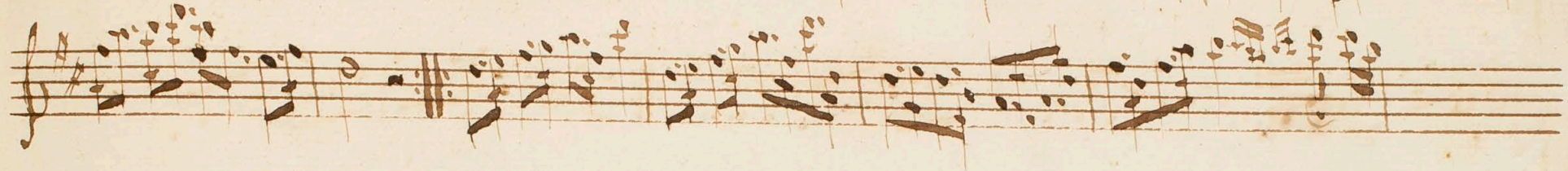
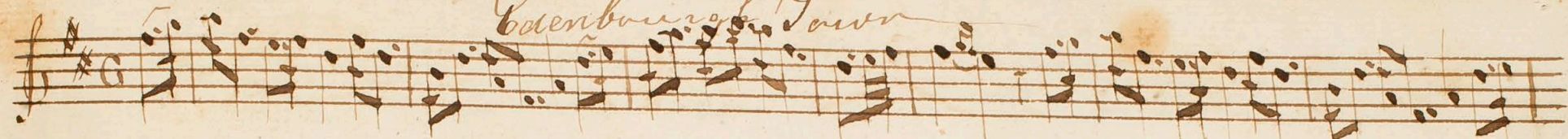
This block contains two empty musical staves, each consisting of five horizontal lines. They are positioned at the bottom of the page, below the written music, and are intended for further notation.



Lincoln's March



Coenburch Tower

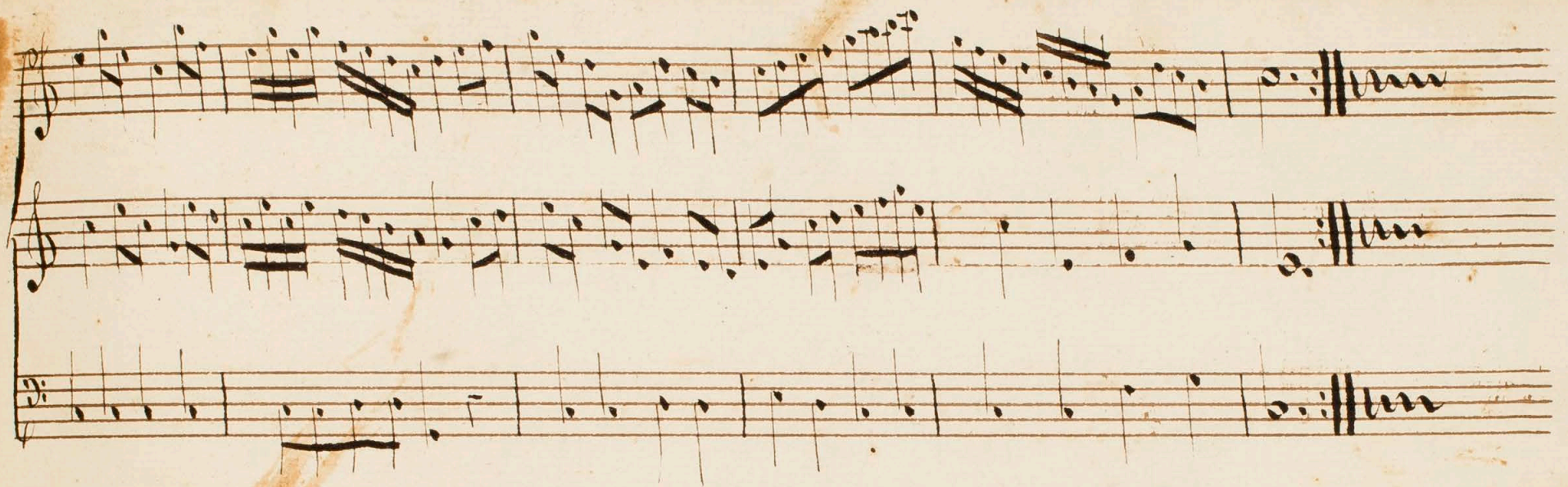


Lord Barnets March



Jessie the Flower O. Dumb Lane. (A. Parody)





Capt. Mulligan



Waltz

The musical score is written on eight staves of five-line treble clef. The key signature is one flat (B-flat), indicated by a flat symbol on the first line of the first staff. The time signature is 3/4, indicated by a '3' over a '4' on the first staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'p'. The manuscript is written on aged, slightly stained paper.

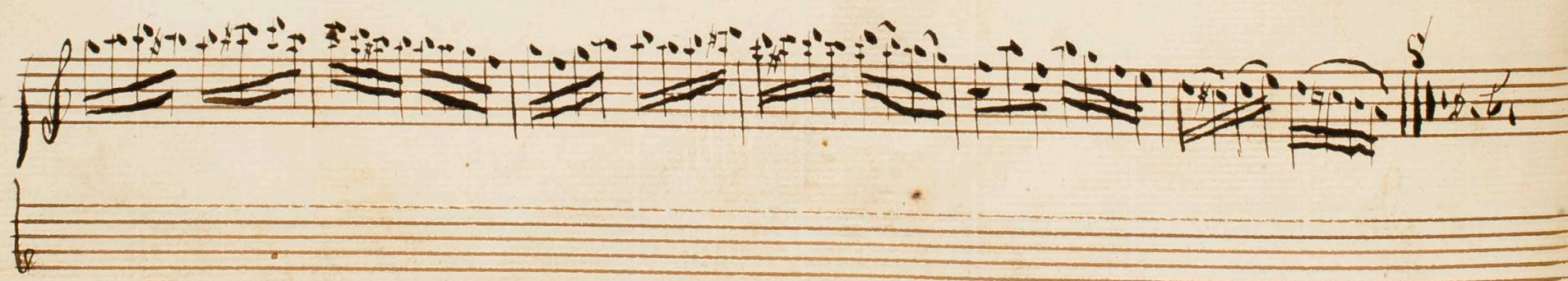
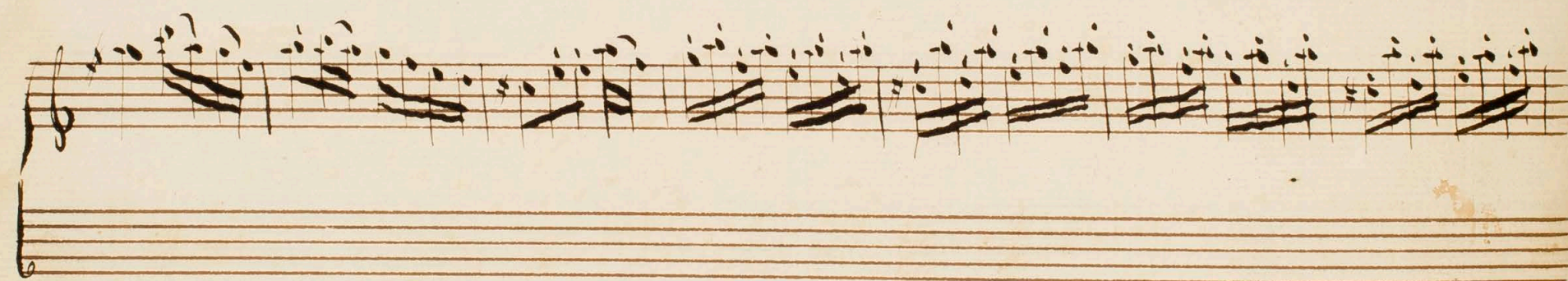
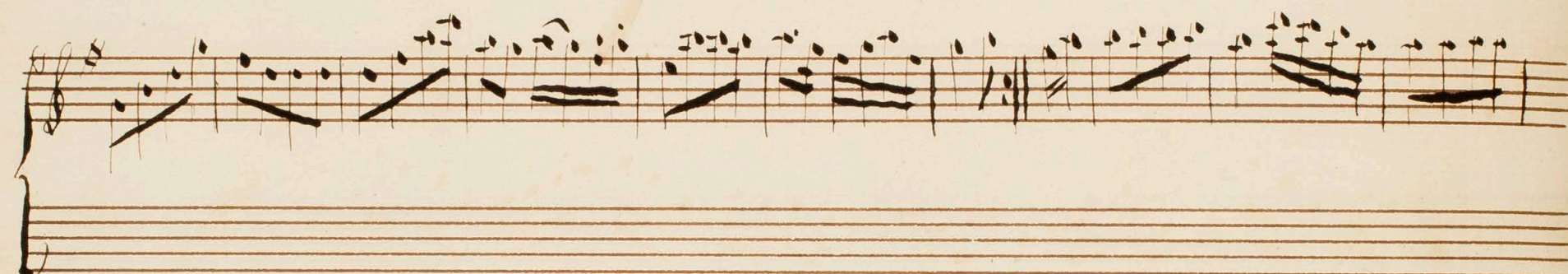
lling

Bis

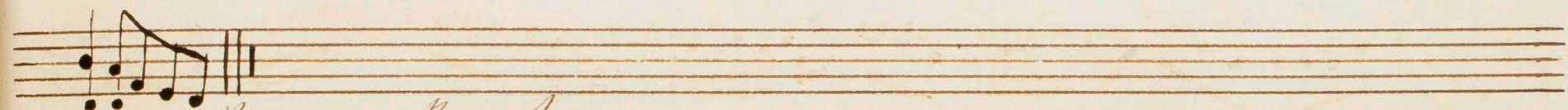
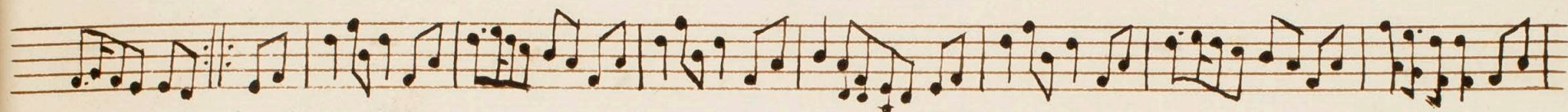
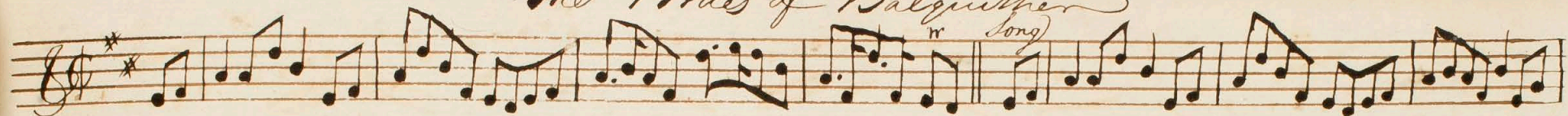


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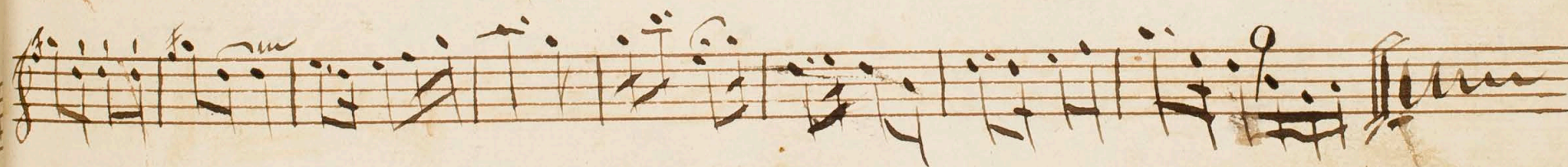
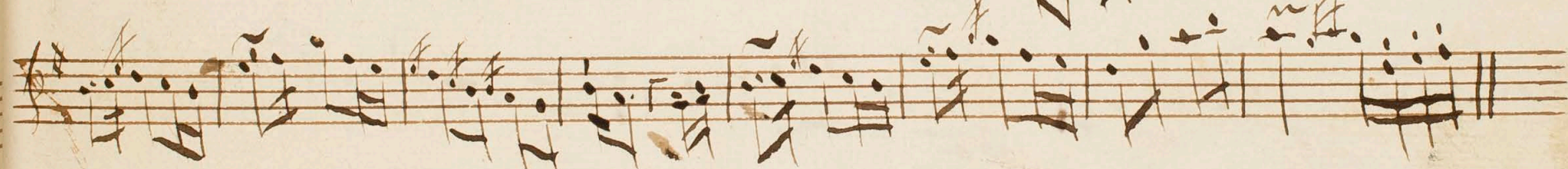
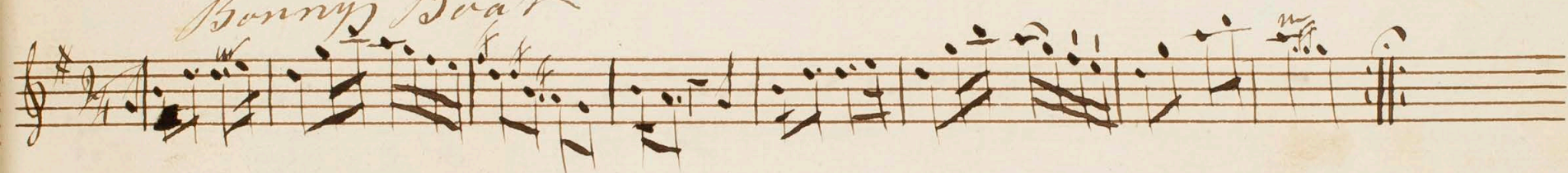
The Devonshire March



The Braes of Balguthrie



Bonny Boat



Echa

This is a handwritten musical score on aged, yellowed paper. The title "Echa" is written in a cursive hand at the top center. The score is organized into six systems, each consisting of a treble and a bass staff joined by a brace. The first two systems are in common time (C) and feature a melodic line in the treble and a more active, often syncopated line in the bass. The third system changes to 3/4 time, indicated by a '3' over the treble staff. The fourth system returns to common time. The fifth system is in 2/4 time, marked with a '2' over the treble staff. The sixth system is in 3/4 time, marked with a '3' over the treble staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'm' (mezzo-forte) and 'f' (forte). There are some ink stains and signs of wear on the paper, particularly in the middle of the fifth system.

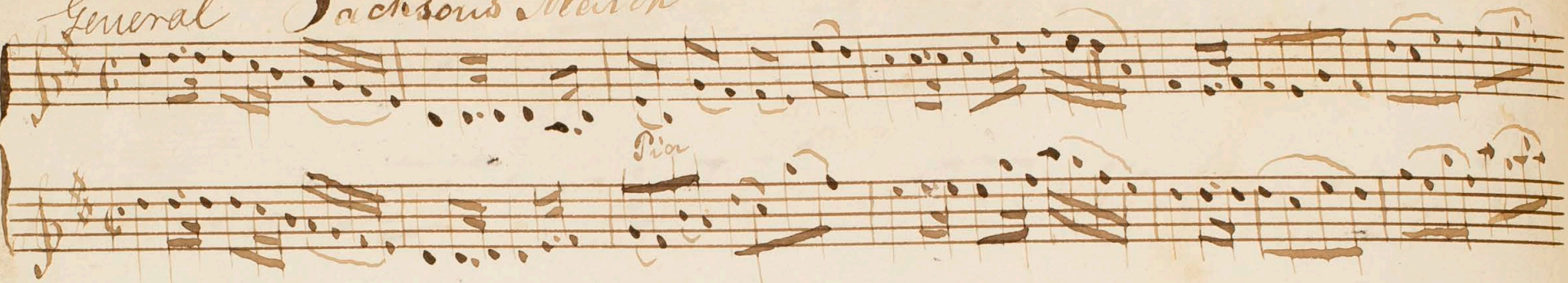


General Jackson's March

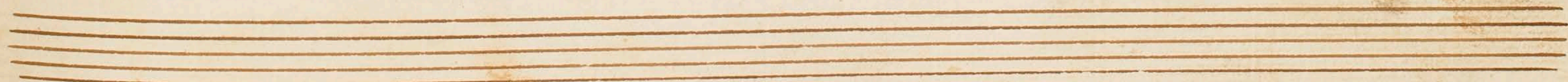
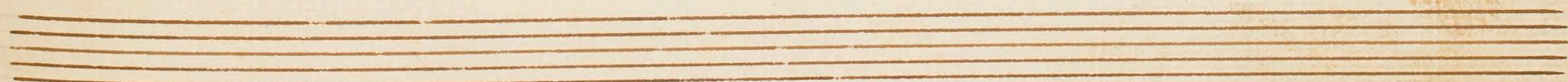
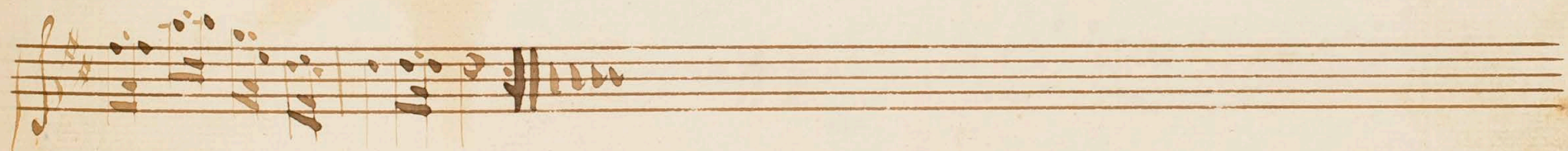
Secundo

Primo

Pia



Gulivers Grand March



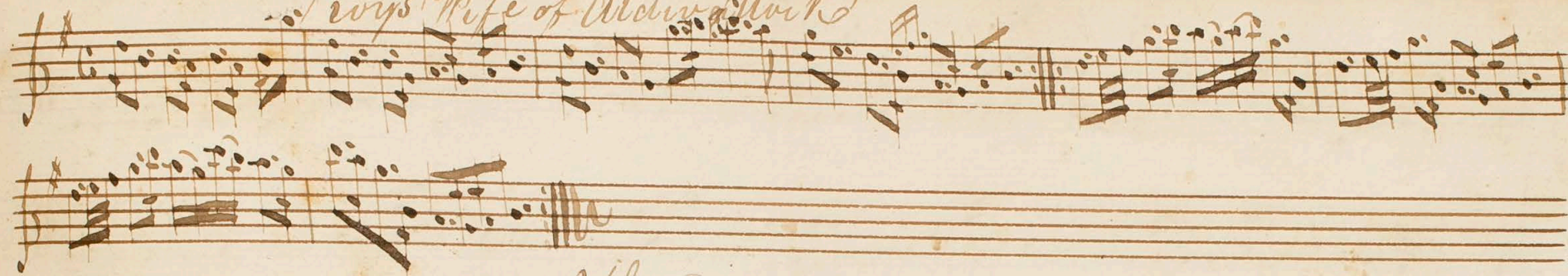
Quins March

For Piano

Handwritten musical score for 'Quins March' on aged paper. The score consists of six staves. The first two staves are in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The third and fourth staves are in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The fifth and sixth staves are in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines. There are some corrections and annotations in the score, including a 'Pia' marking above the fourth staff and a 'Pia' marking above the fifth staff. The paper shows signs of age, including yellowing and some staining.

Four empty musical staves at the bottom of the page, arranged in two pairs. Each staff consists of five horizontal lines.

Travis Wife of Alding Court



The Prince of Habsburgs

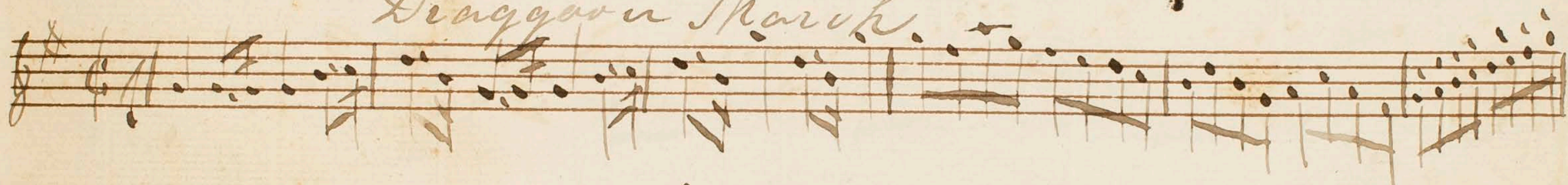


G. F. Handel's Grand March.

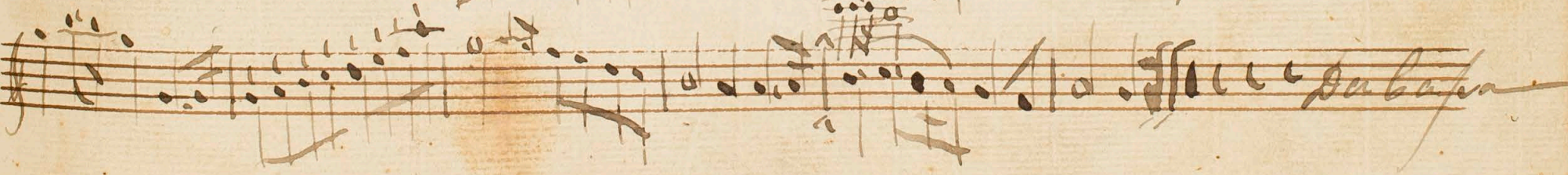
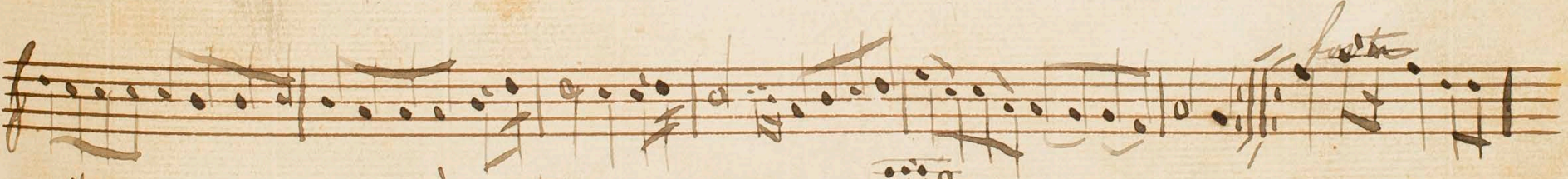




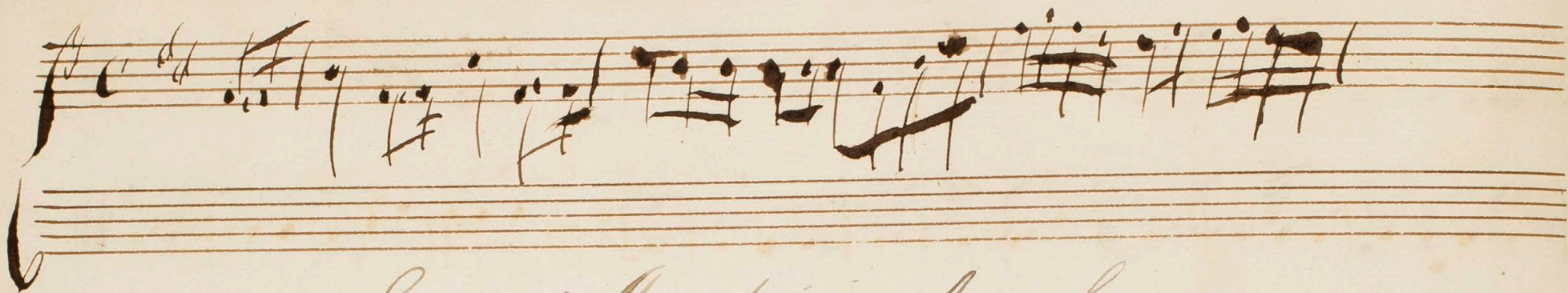
Draggørn March



Solo

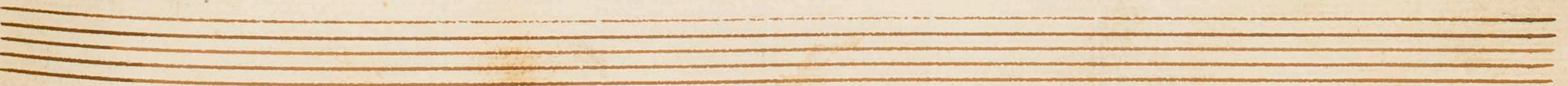
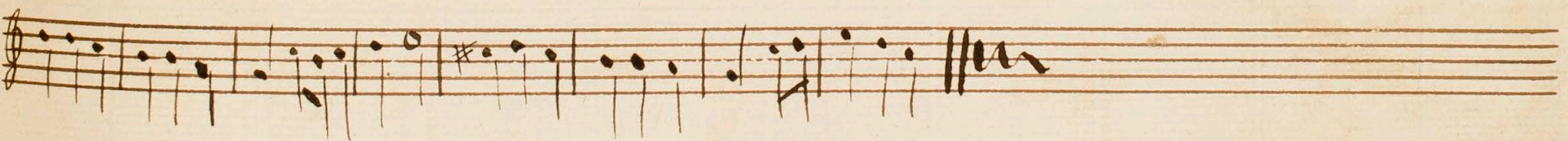
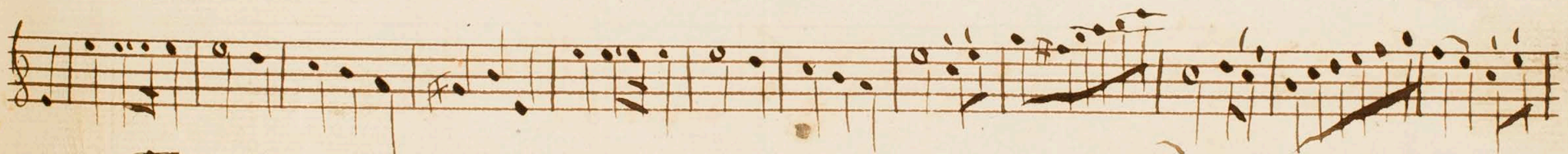
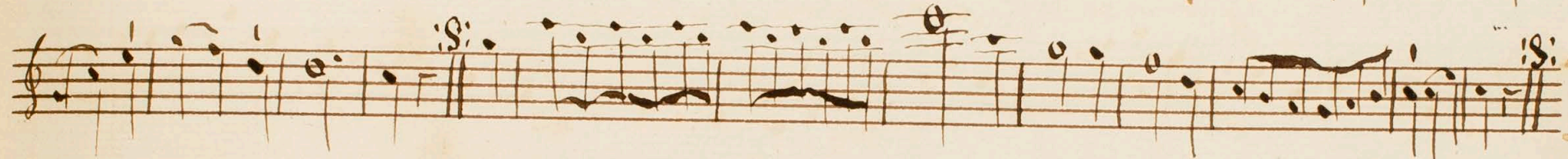


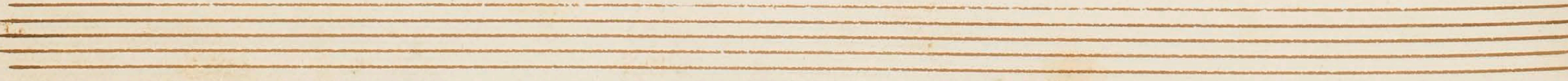
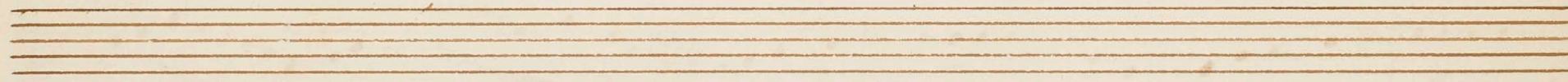
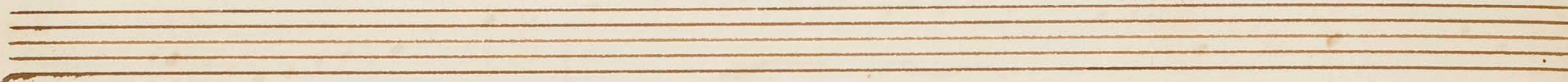
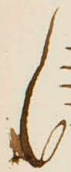
Da Capo



Allegro

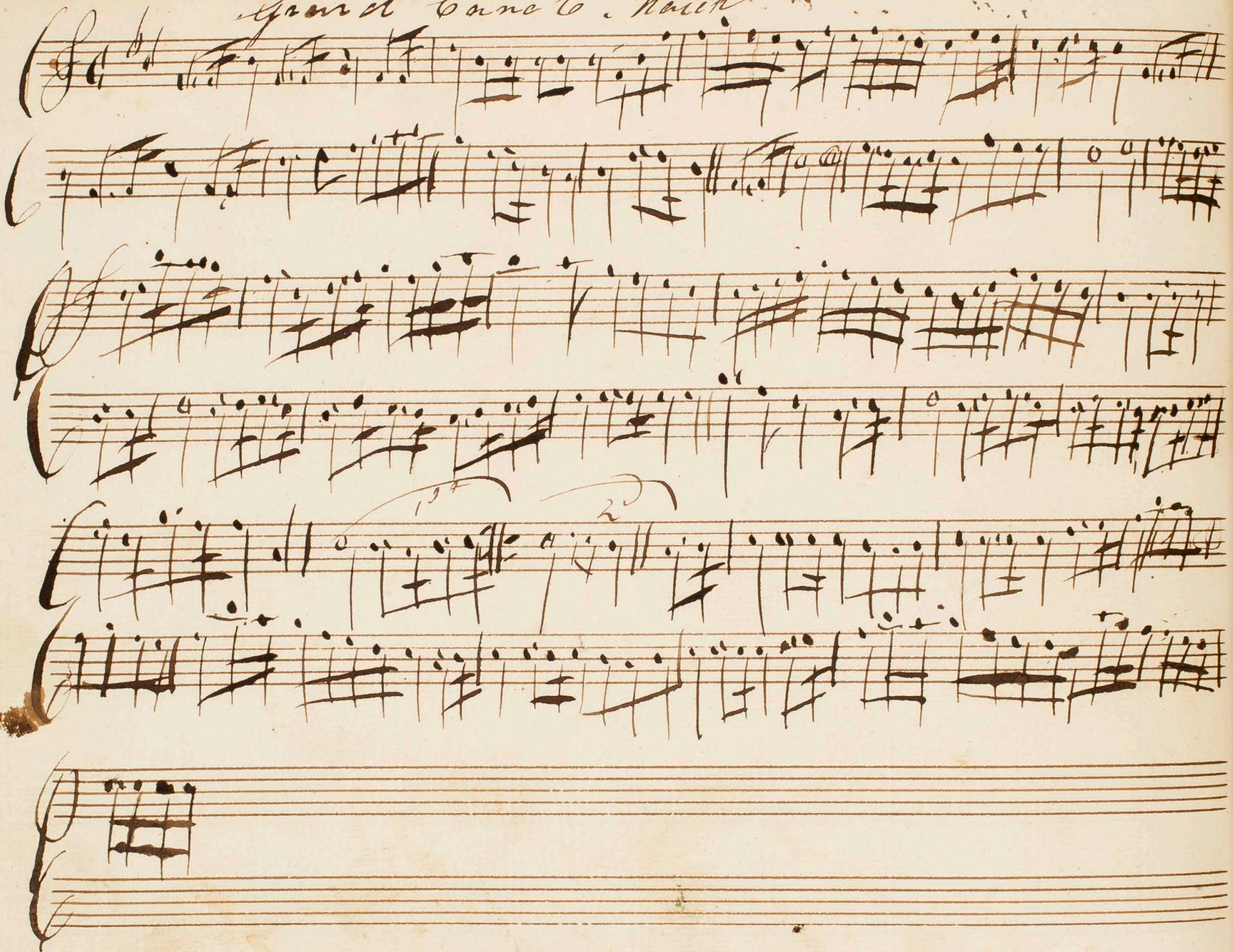
Mozart's Military March



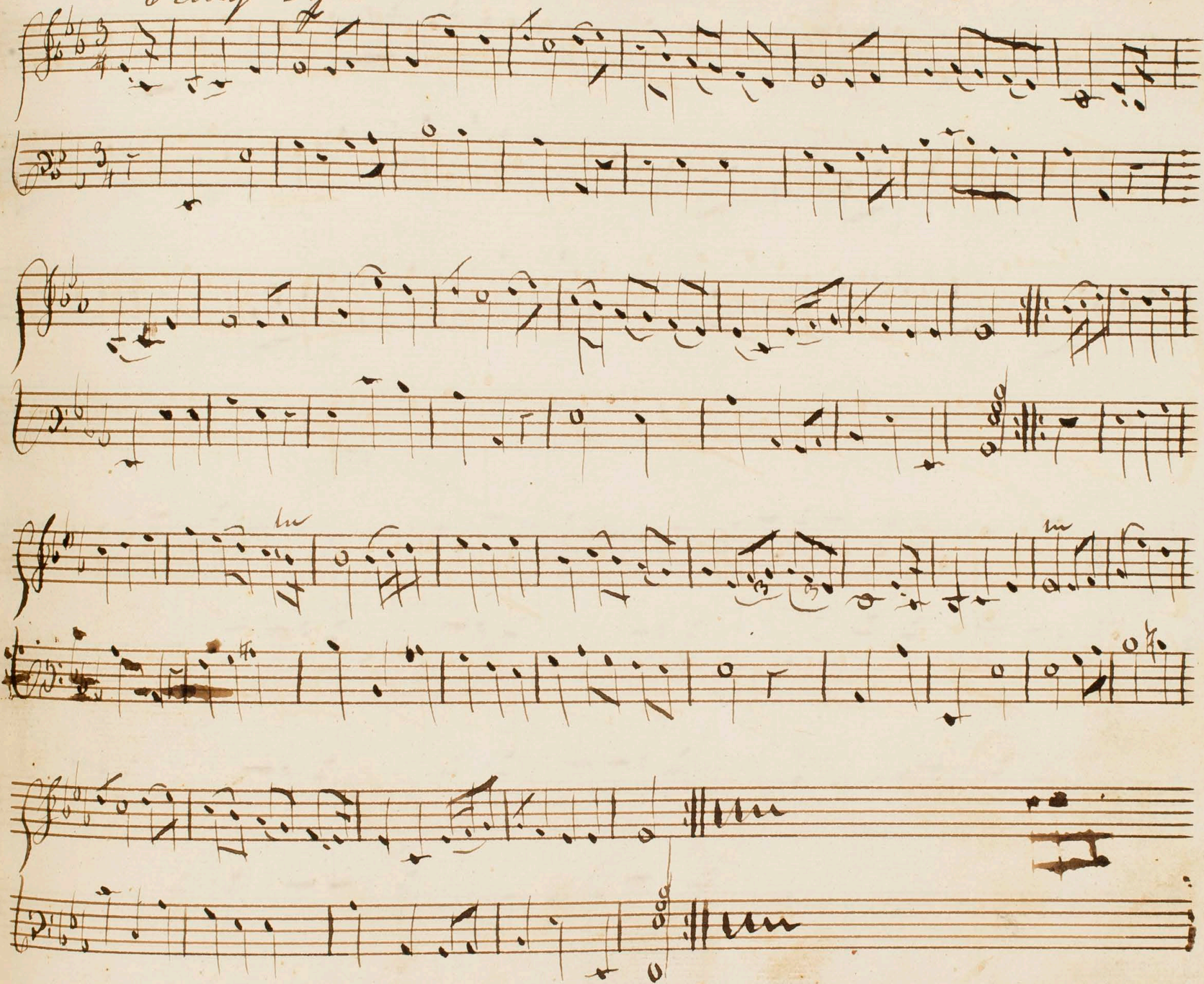




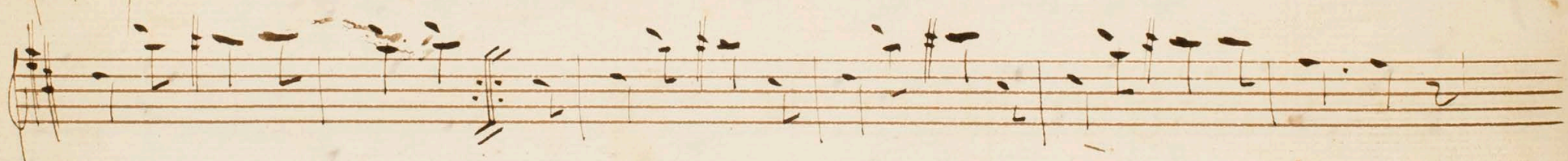
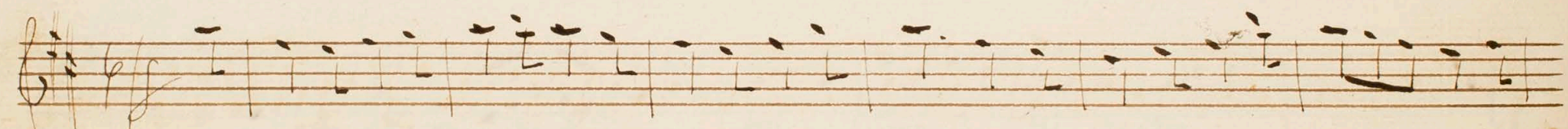
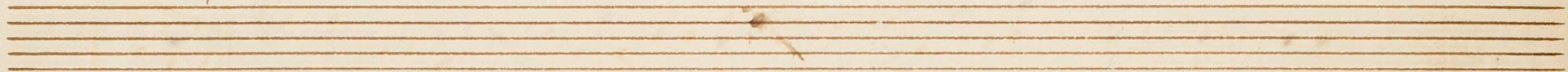
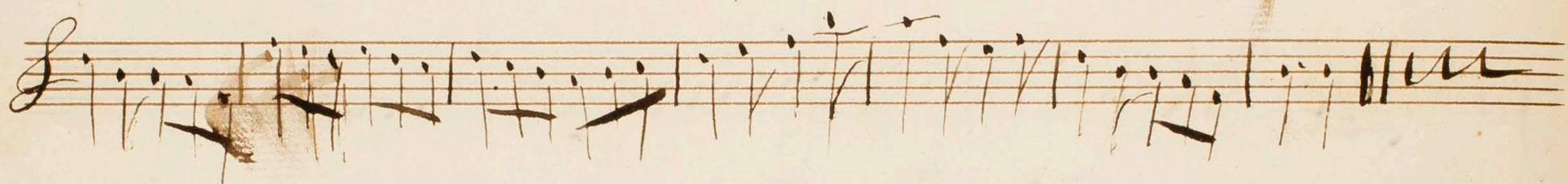
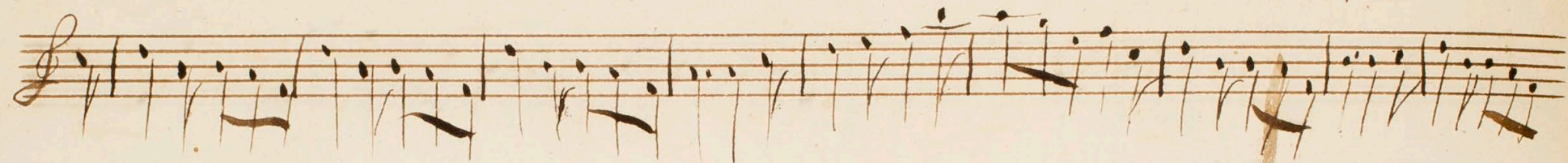
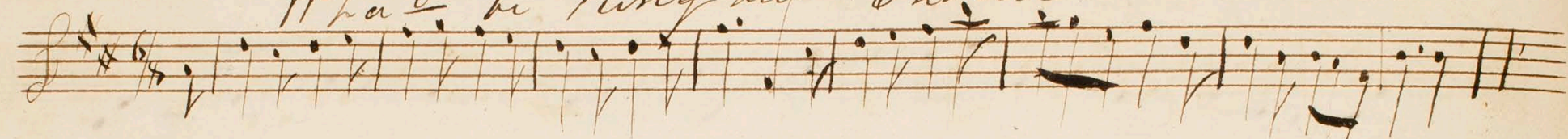
Grand Canon. March



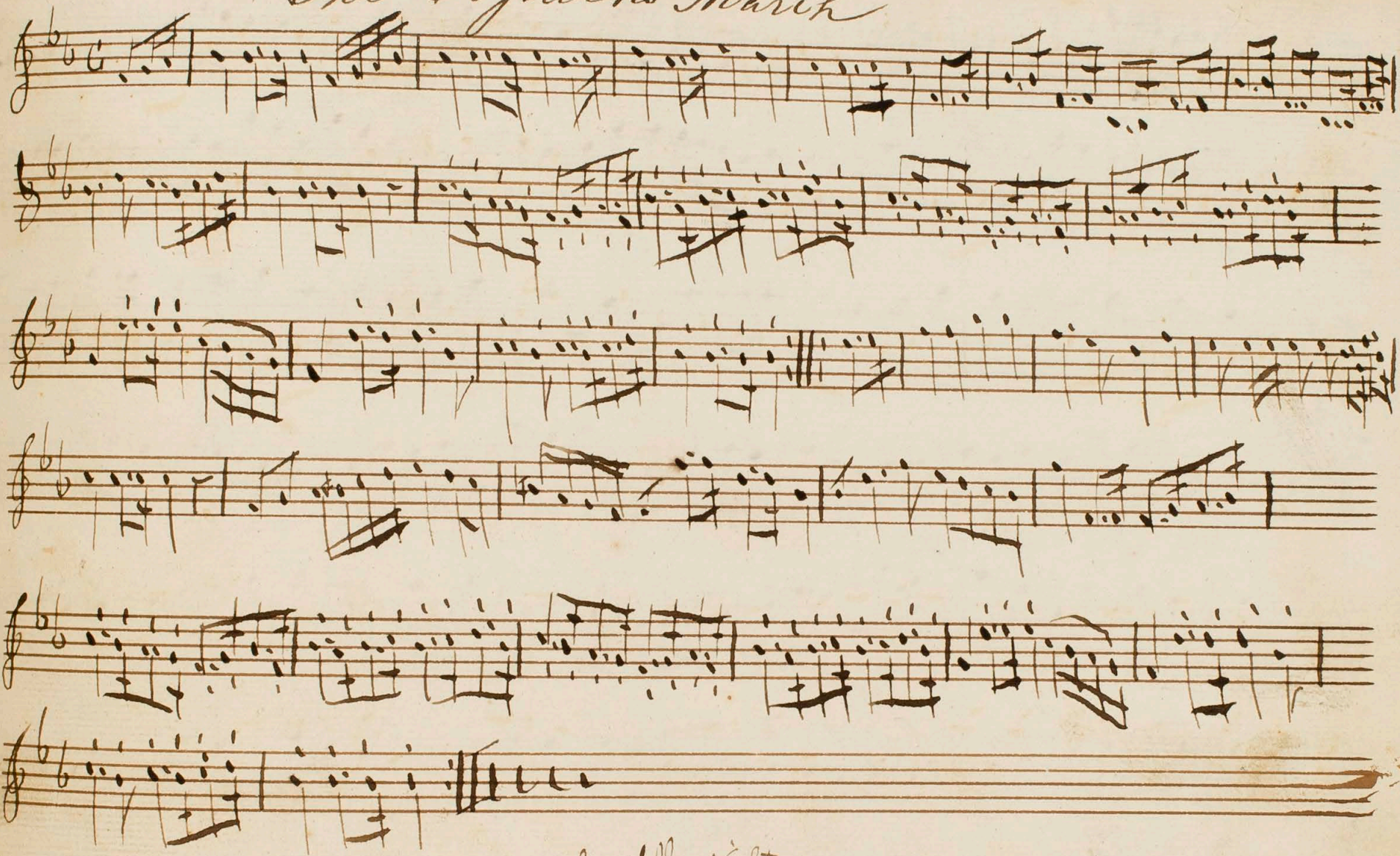
Pretty Tune



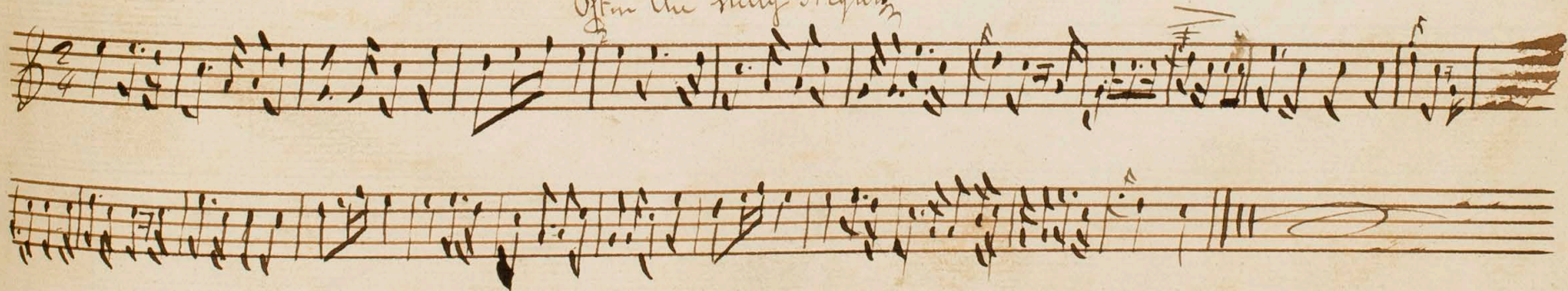
Pha b le King but Charlie



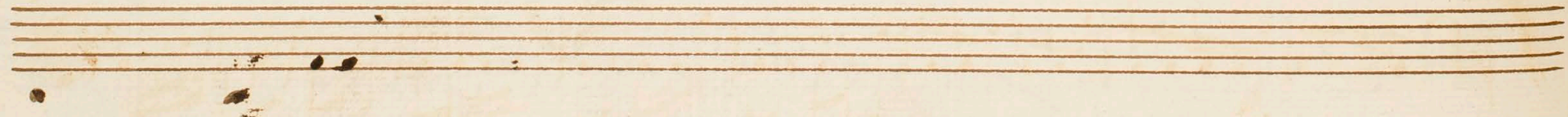
The Capacks March



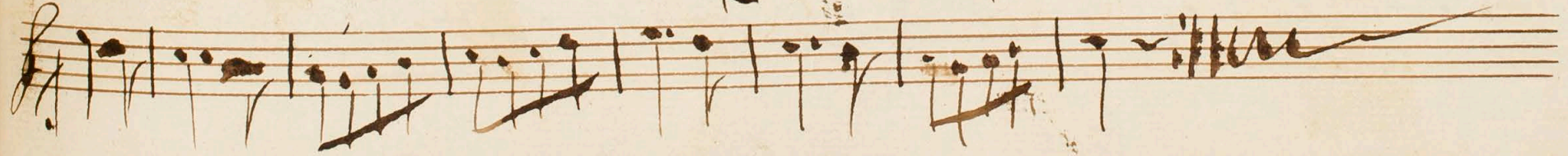
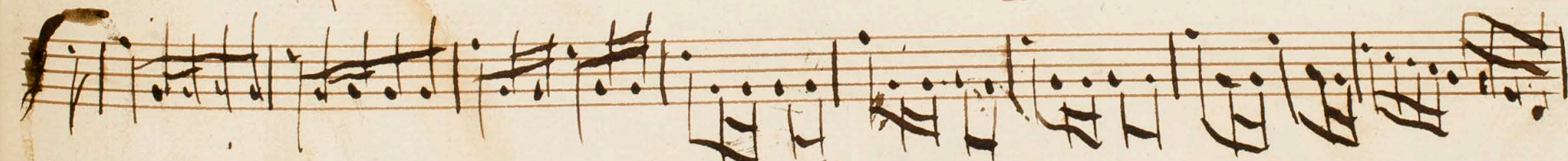
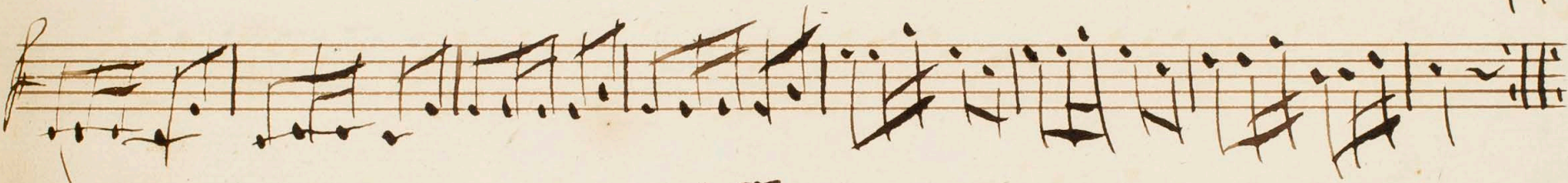
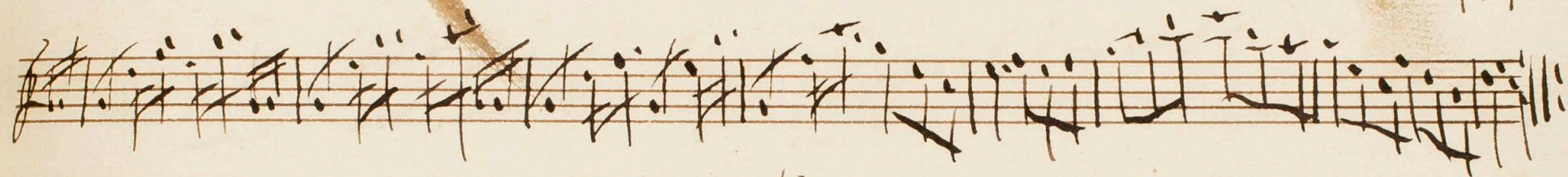
Off in the stilly Night



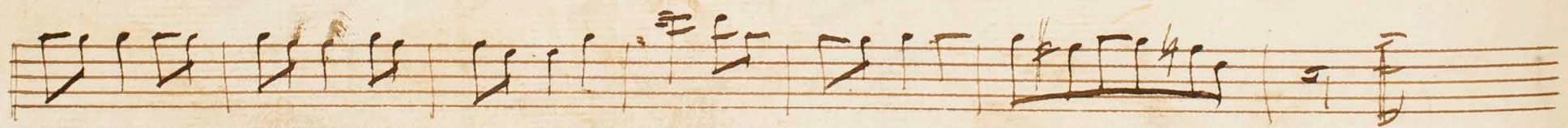
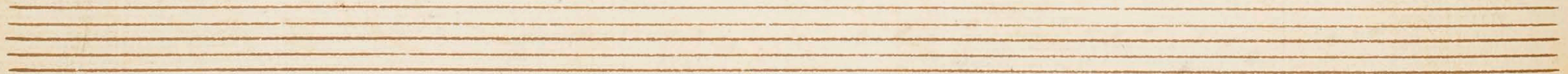
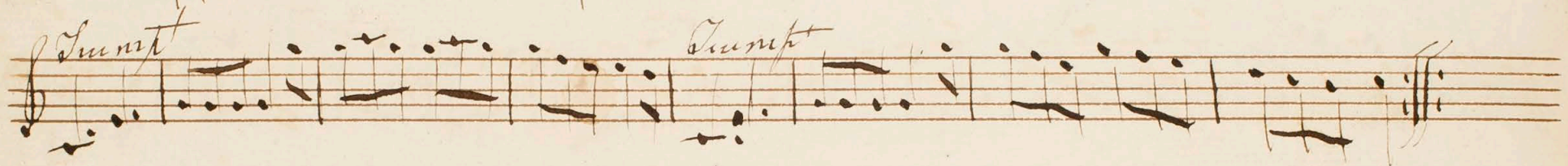
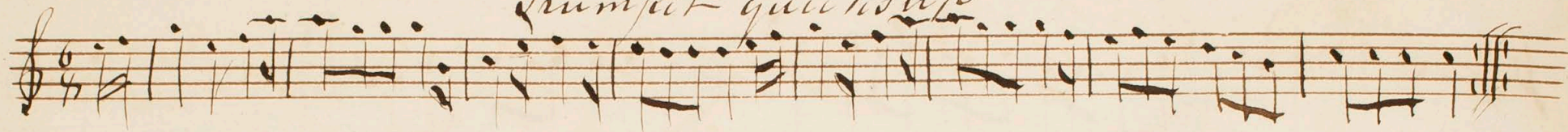
41 - *Haydn's Cottillions*



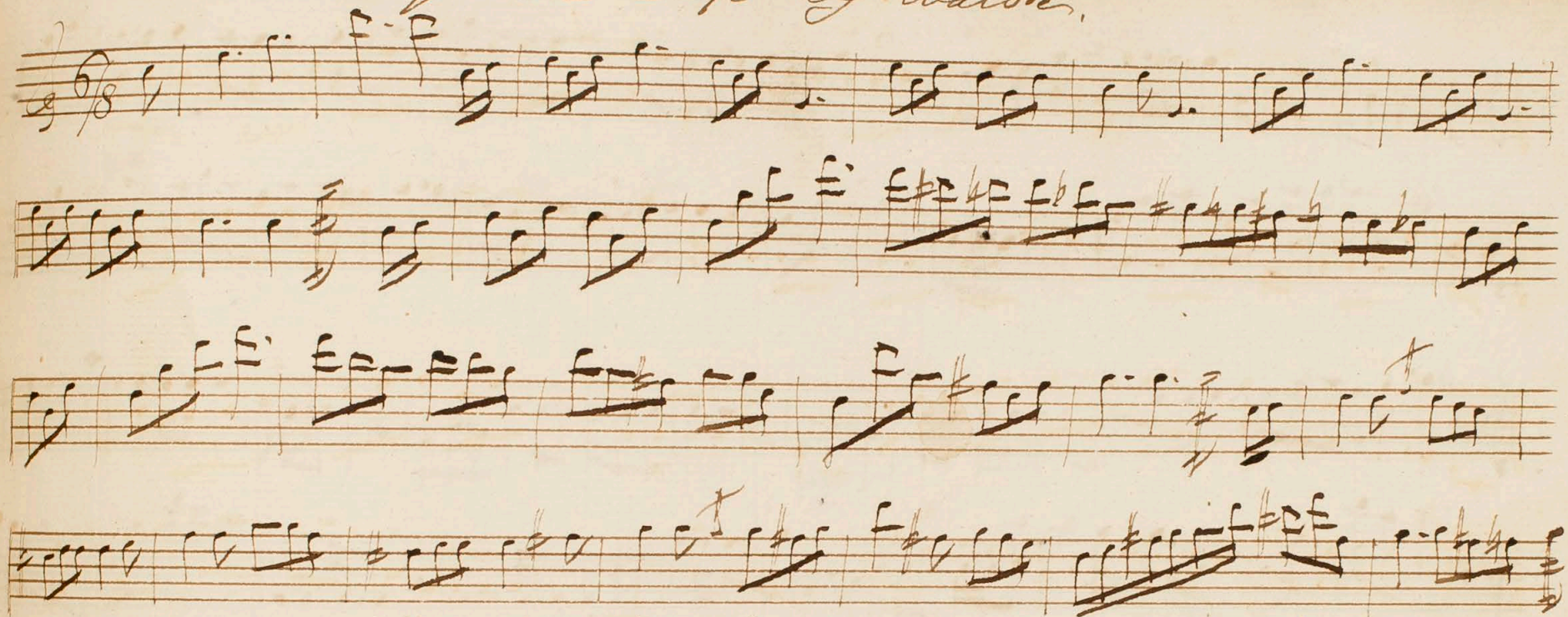
Lücke Stup



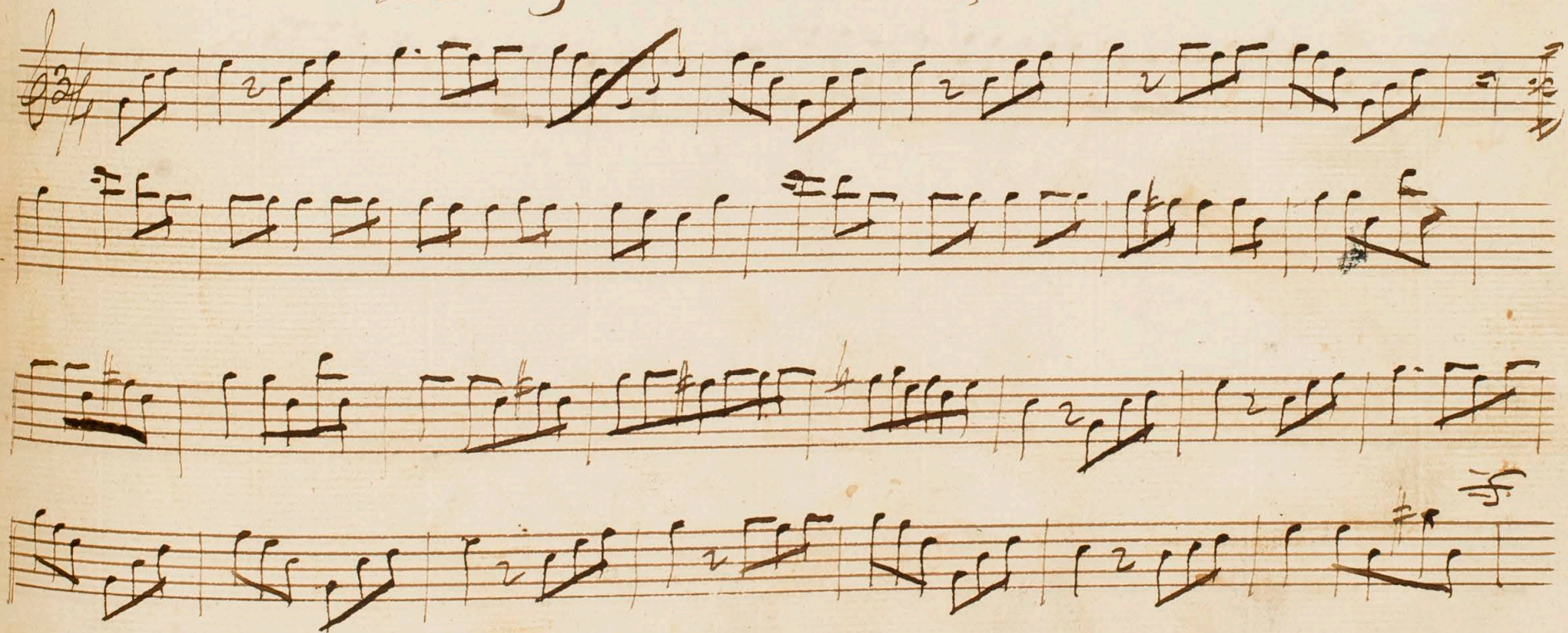
Trumpet quintet



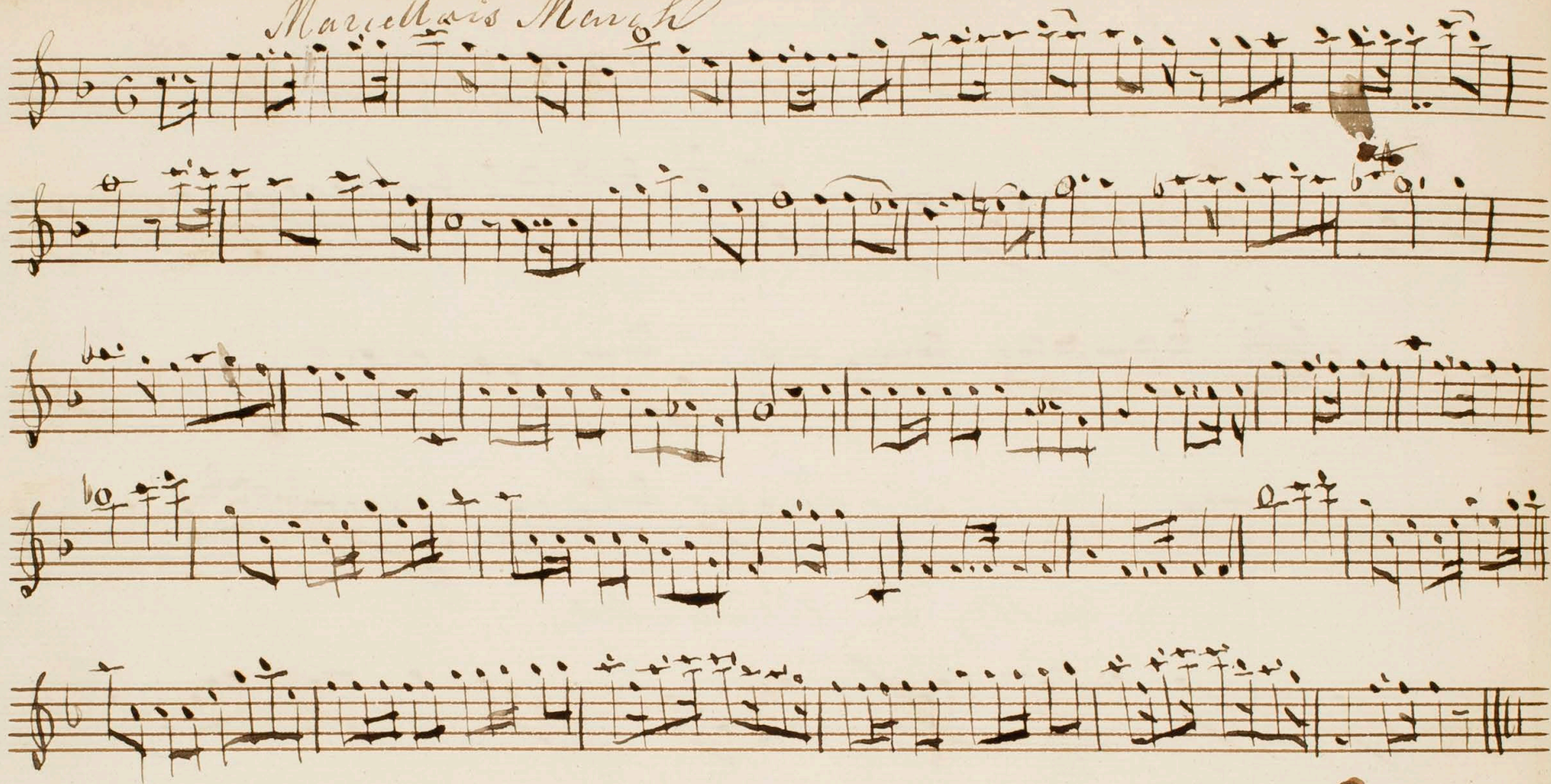
Quick Step by Walz.

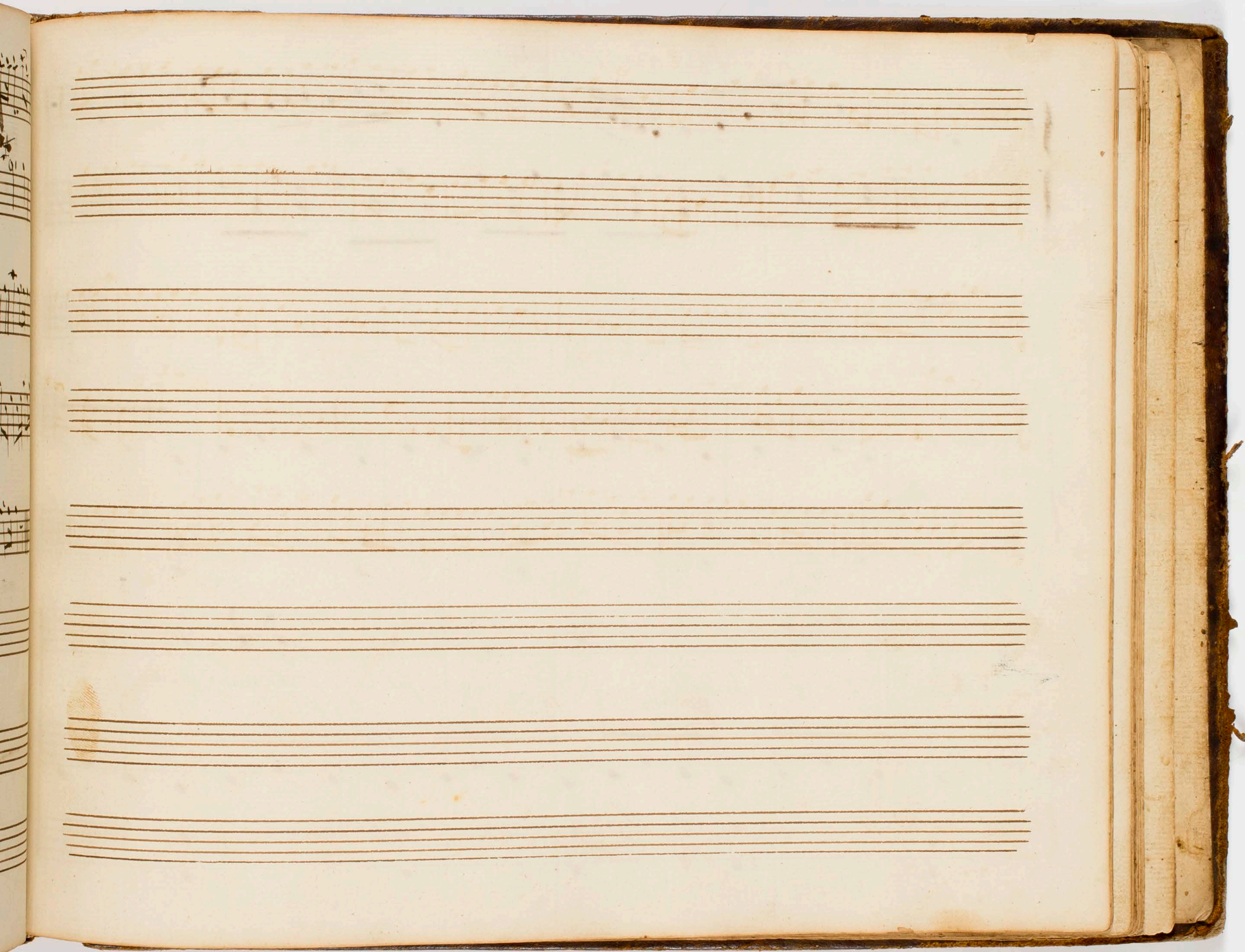


Waltz in Cinderella



Marcellais March





The Silver Moon

Moderato con espress.

The piano introduction consists of two staves. The right hand is in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a half note B-flat, followed by a quarter note D, a quarter note E, and a half note F. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes (G, A, B-flat) and a half note C. The left hand is in bass clef with the same key signature and time signature. It starts with a half note B-flat, followed by a quarter note D, a quarter note E, and a half note F. The accompaniment consists of a steady eighth-note pattern in the left hand, with chords in the right hand.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a time signature of 2/4. The lyrics are: "As I stray'd from my cot at the close of the day, to muse on the". The piano accompaniment consists of two staves. The right hand is in treble clef and the left hand is in bass clef. The piano part begins with a half note B-flat, followed by a quarter note D, a quarter note E, and a half note F. The accompaniment consists of a steady eighth-note pattern in the left hand, with chords in the right hand. A piano dynamic marking 'p' is present in the first measure of the piano part.

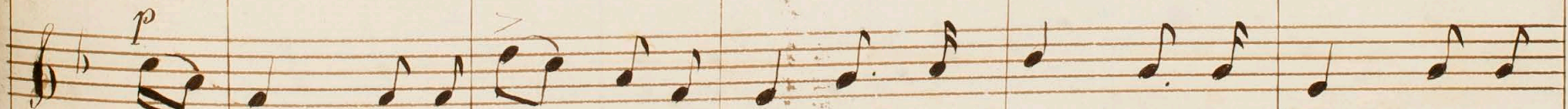
The second system of the song features a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a time signature of 2/4. The lyrics are: "beau - ties of June... Aratha's - - sa-mine shade I es-". The piano accompaniment consists of two staves. The right hand is in treble clef and the left hand is in bass clef. The piano part begins with a half note B-flat, followed by a quarter note D, a quarter note E, and a half note F. The accompaniment consists of a steady eighth-note pattern in the left hand, with chords in the right hand.



hid a fair maid, and she sadly complained to the moon.



Roll on silver moon guide the traveler his way while the night - ingales



Handwritten musical score for the first system, featuring four staves. The lyrics are written below the first staff. The music is in G major (one sharp) and 4/4 time. The first staff has lyrics: "song is in tune... I nev- er, nev- er more". The second and third staves have lyrics: "with my". The fourth staff is a bass line. Dynamic markings include *mf* (mezzo-forte) above the second staff and *mf* below the third staff. There are also some handwritten notes and markings on the staves, including a large slur over the second and third staves.

song is in tune... I nev- er, nev- er more *mf*

with my *mf*

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the first staff. The music is in G major (one sharp) and 4/4 time. The first staff has lyrics: "true love will stay by the sweet sit-ter light of the moon." The second and third staves have lyrics: "true love will stay by the sweet". The fourth staff is a bass line. Dynamic markings include *cres:* (crescendo) above the first staff and *dim:* (diminuendo) above the second staff. There are also some handwritten notes and markings on the staves, including a large slur over the second and third staves.

cres: true love will stay by the sweet sit-ter light of the moon. *dim:*

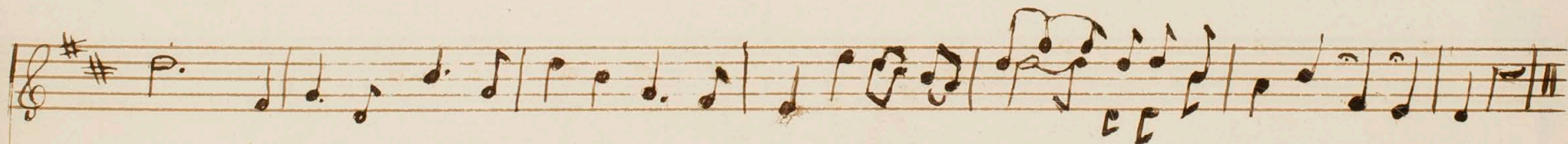
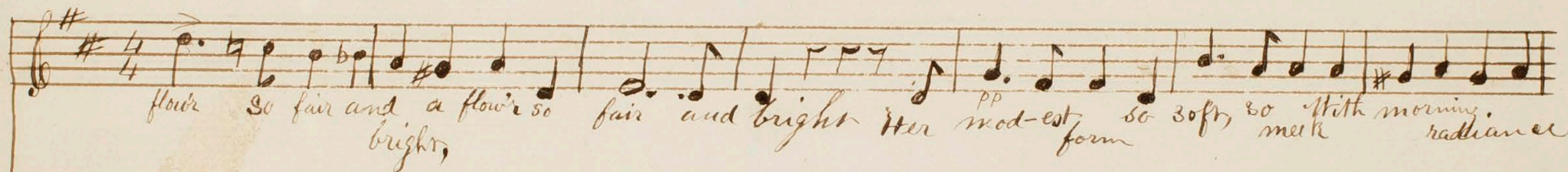
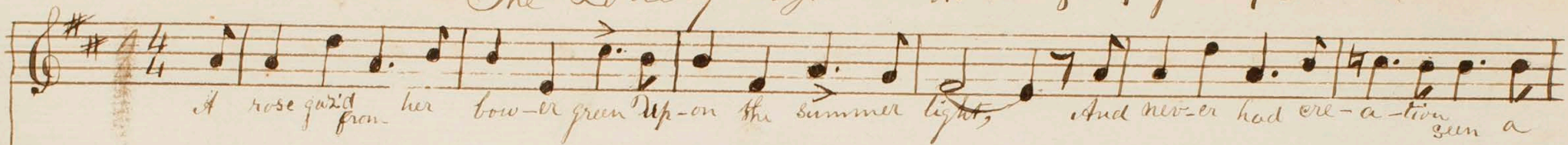
cres: true love will stay by the sweet *dim:*

cres: *dim:*

cres: *dim:*

The Lonely Rose

As sung by Jenny Lind

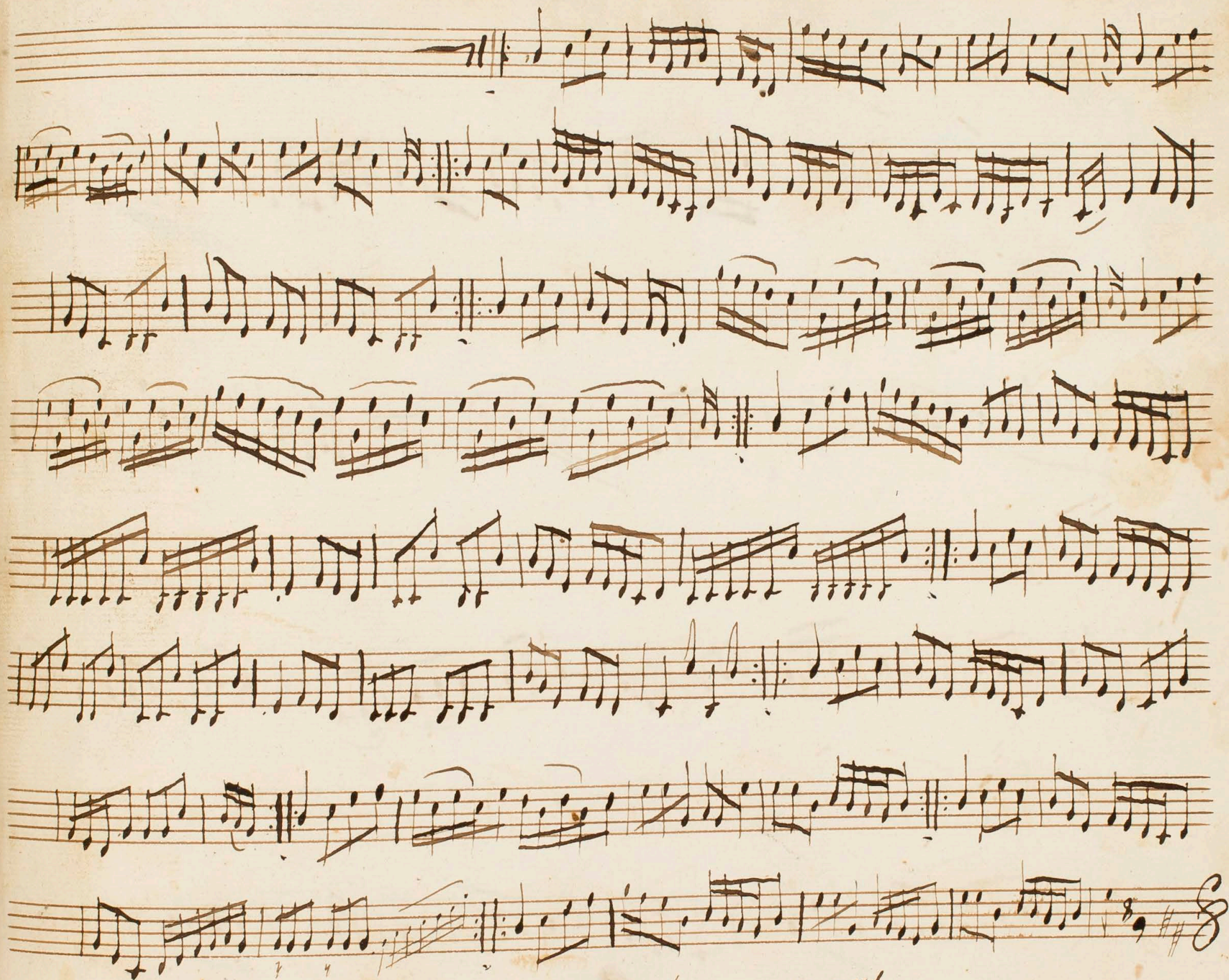




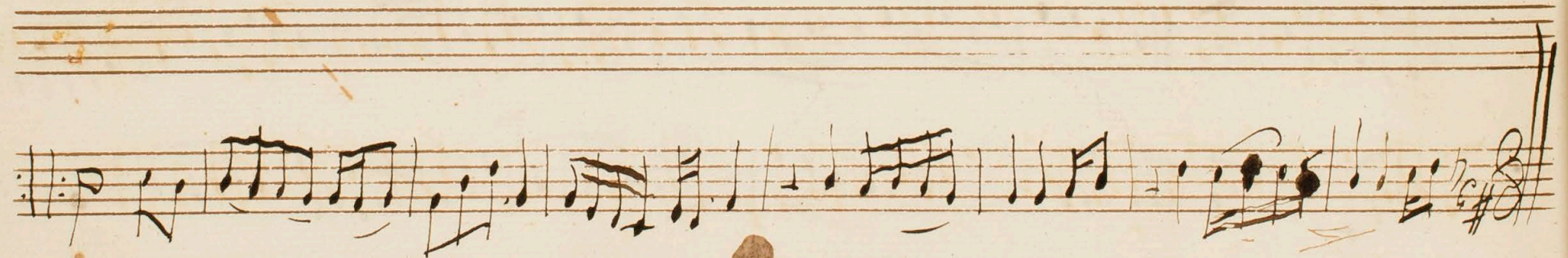
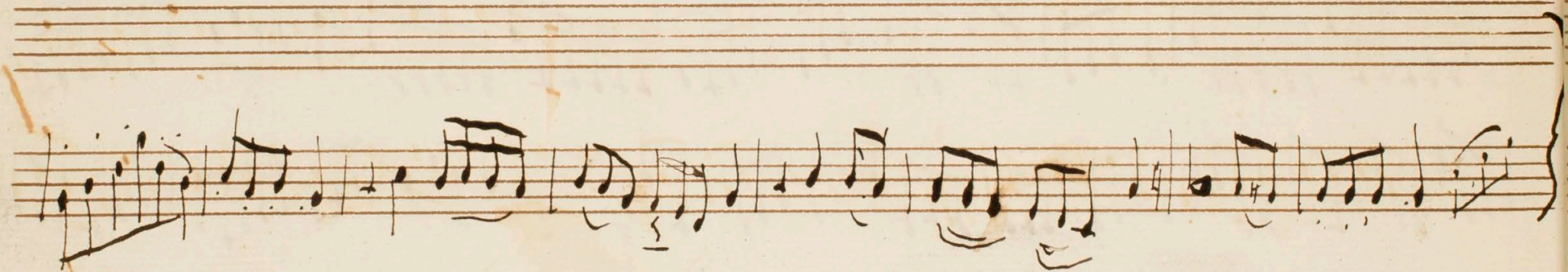
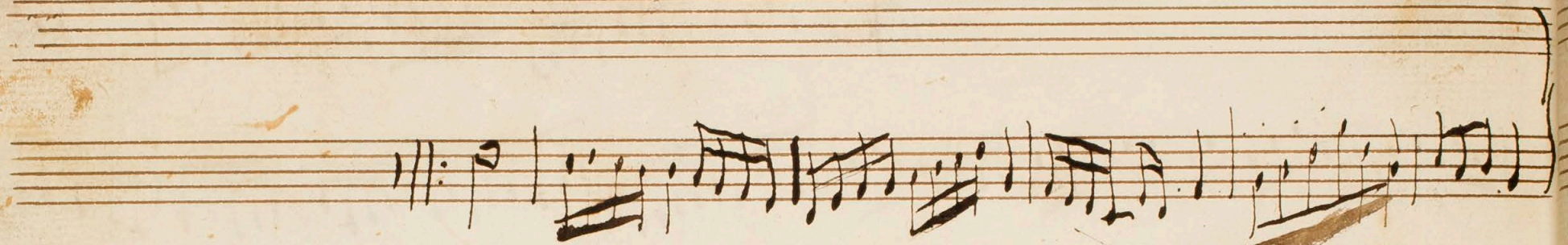




Die Finken Stompfe



The Spacious Heaven

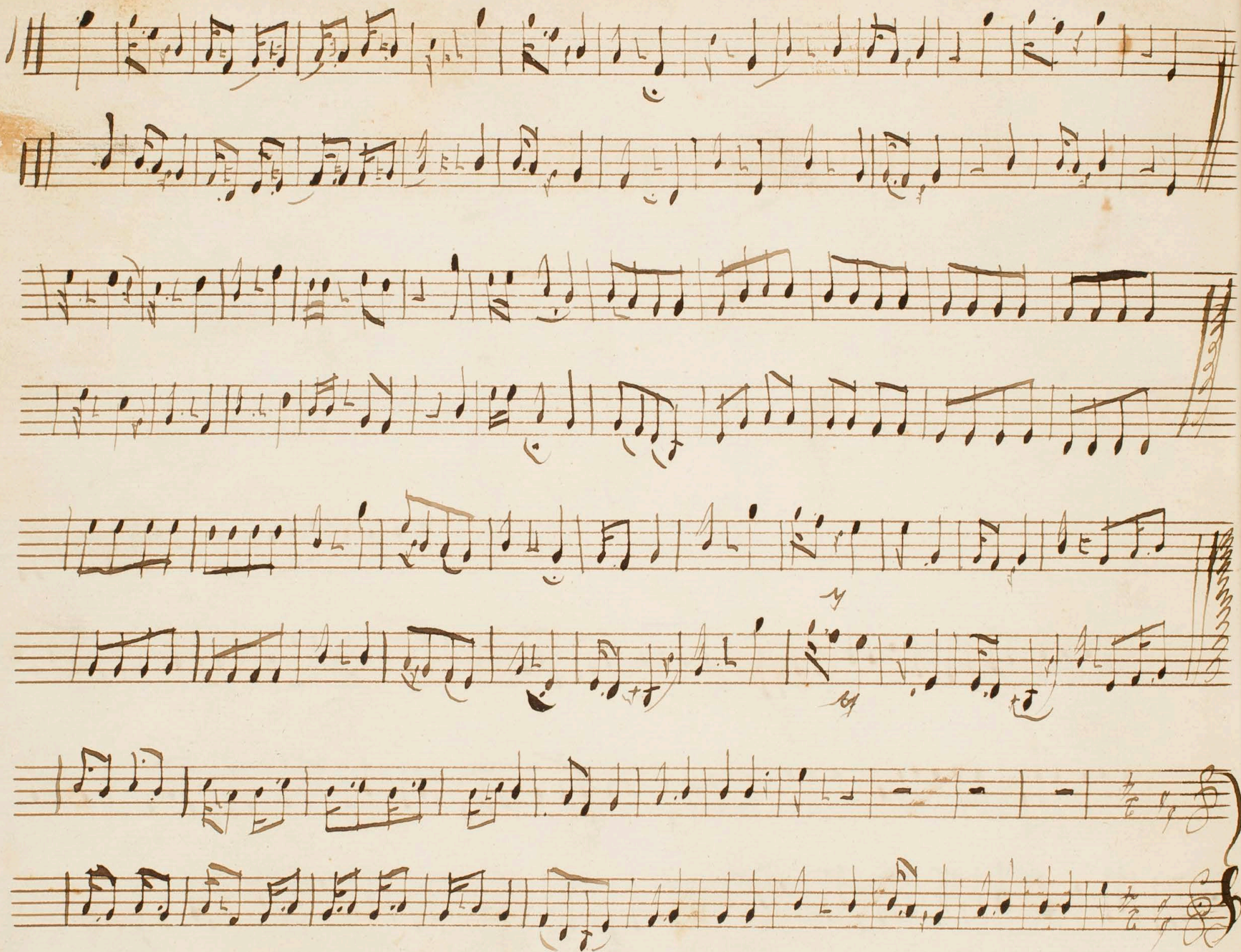


Handwritten musical score for "Eliza Cotton" by Miss Alice Gascoigne. The score consists of five staves of music in G major and 2/4 time. The notation includes treble clefs, a key signature of one sharp (F#), and a variety of note values including eighth and sixteenth notes, as well as rests. The handwriting is in dark ink on aged, slightly stained paper.

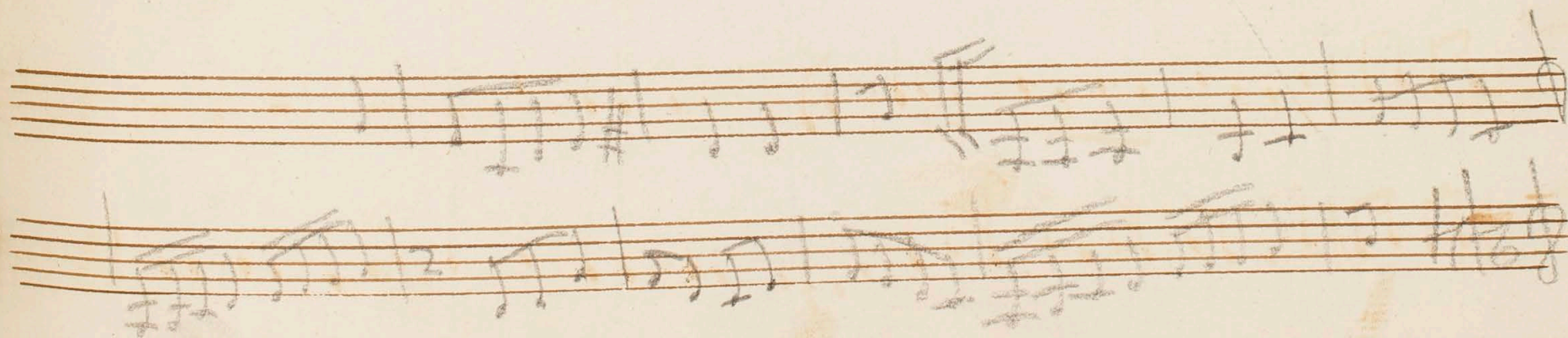
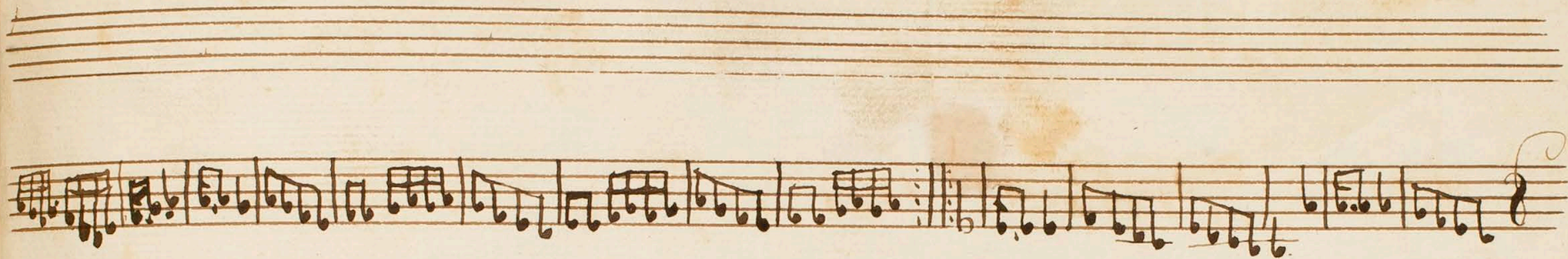
Eliza Cotton

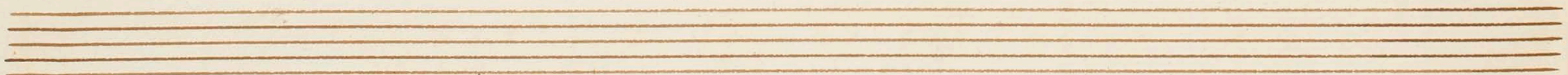
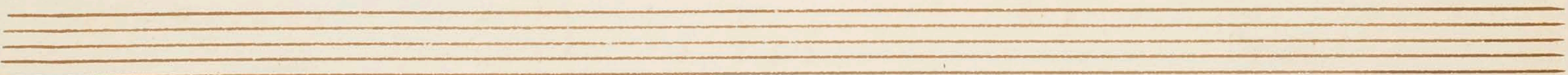
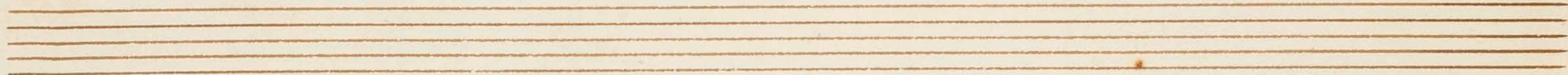
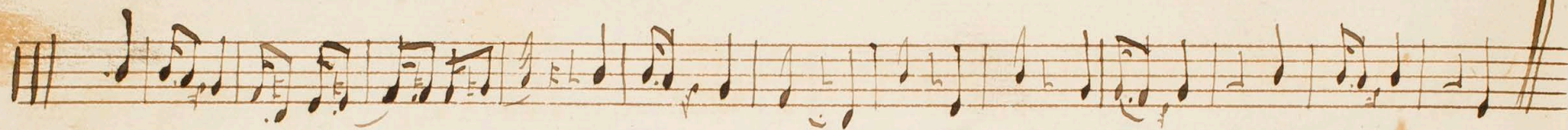
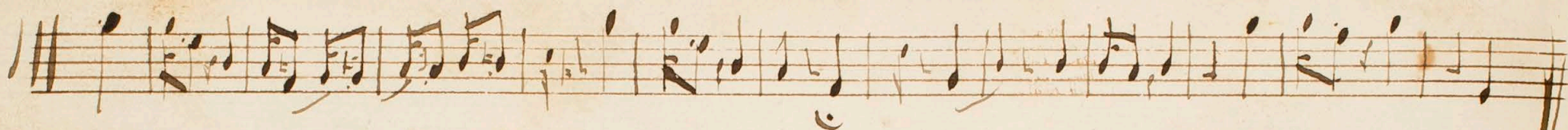
Miss Alice Gascoigne

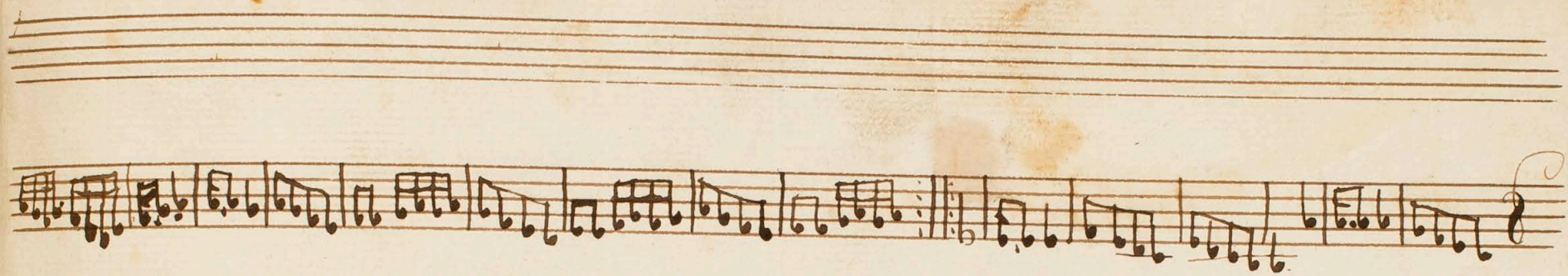
Faint, mirrored handwritten musical notation and text from the reverse side of the page, appearing as bleed-through. The text "De la regno" is visible in reverse.



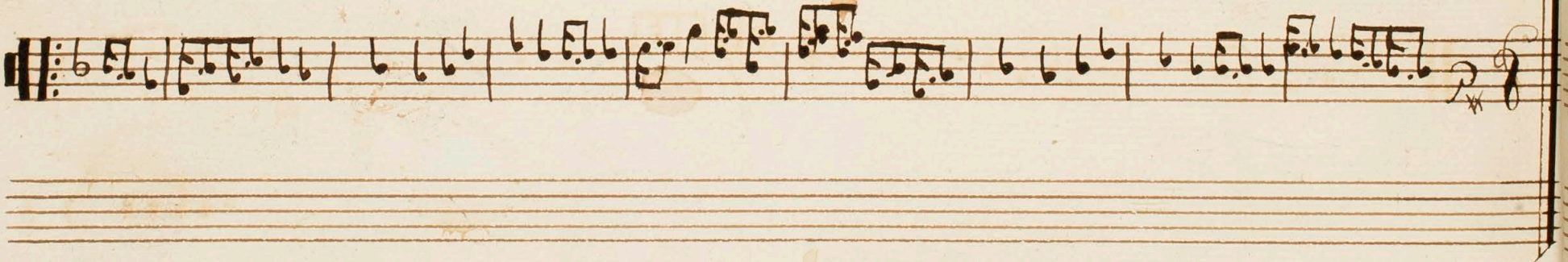
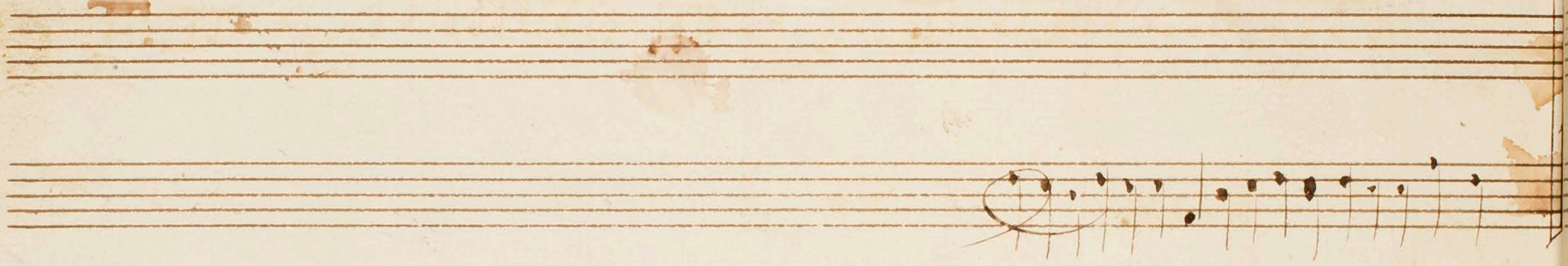
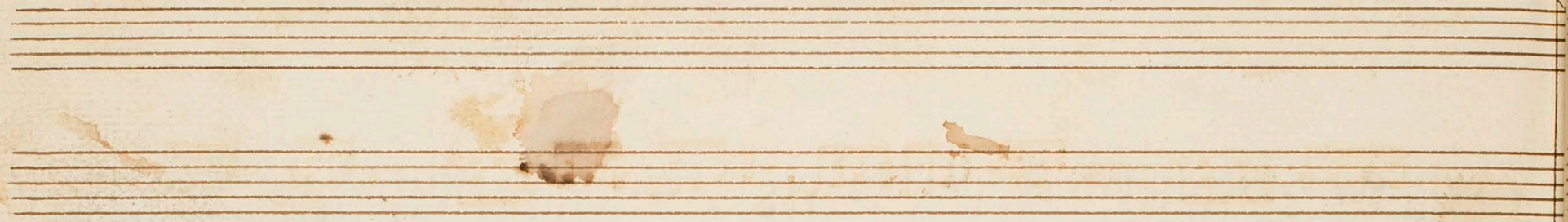
Alli well - a Quet in the English style

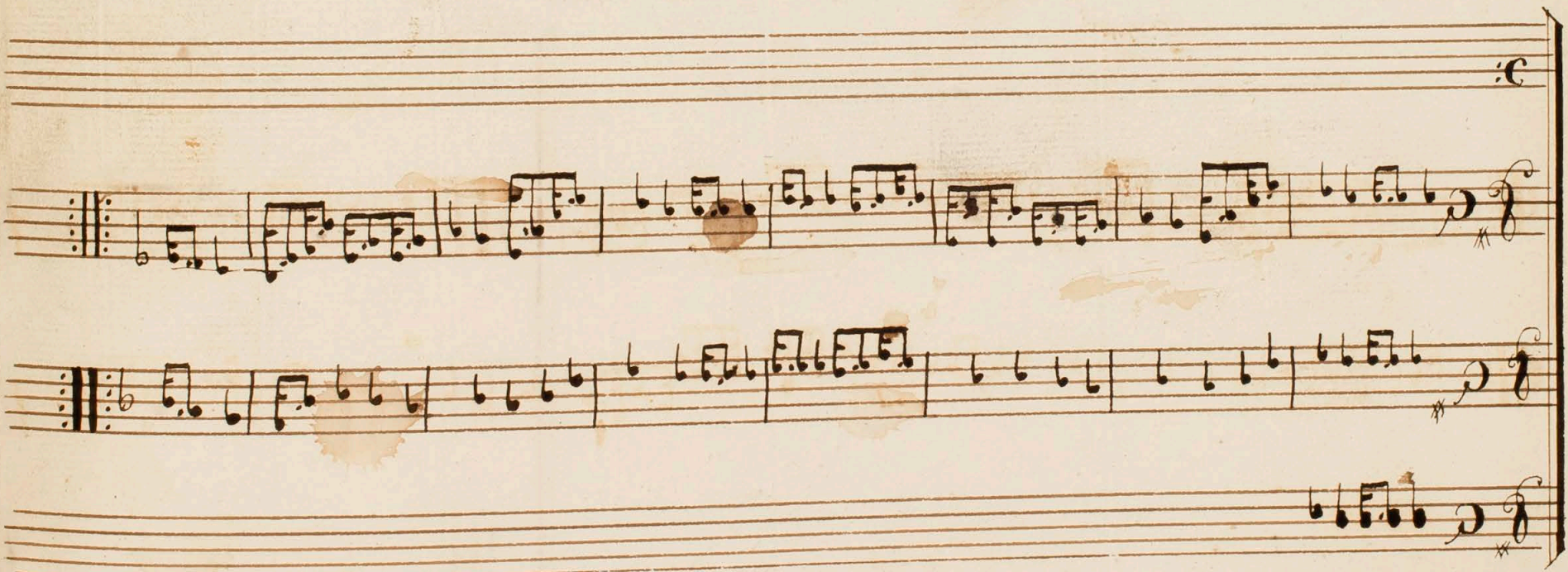






Wm. Kingstone March

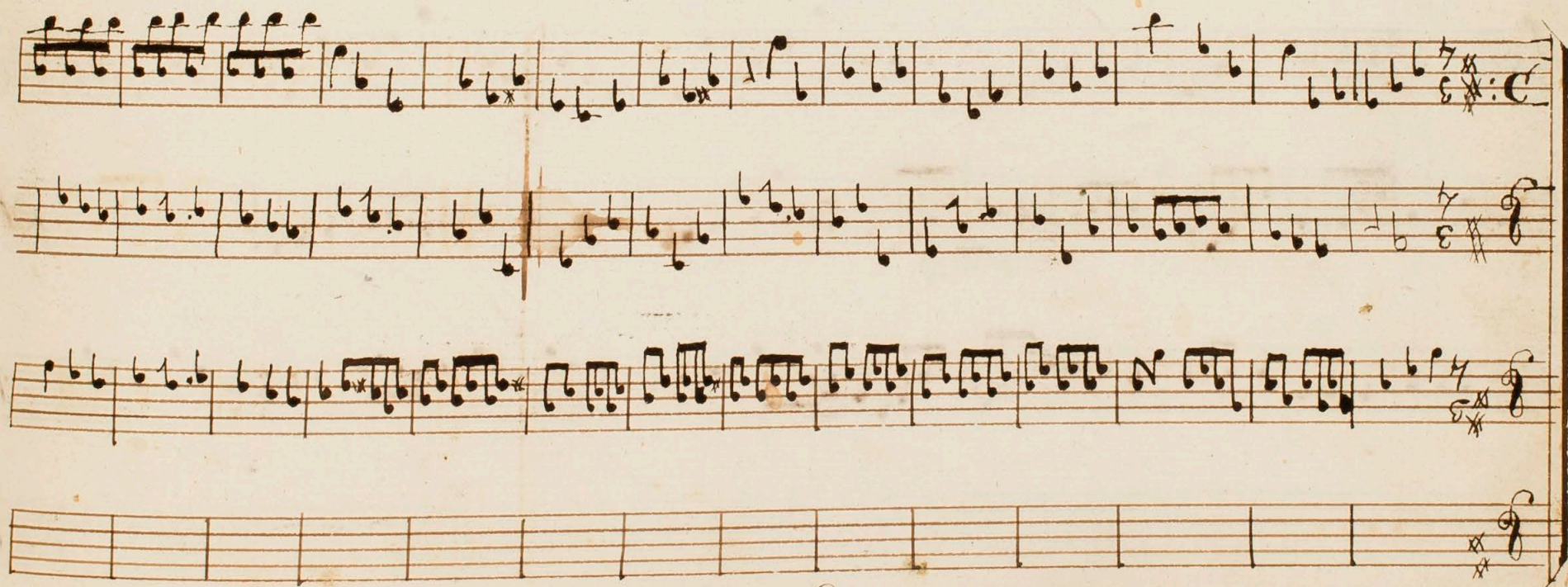
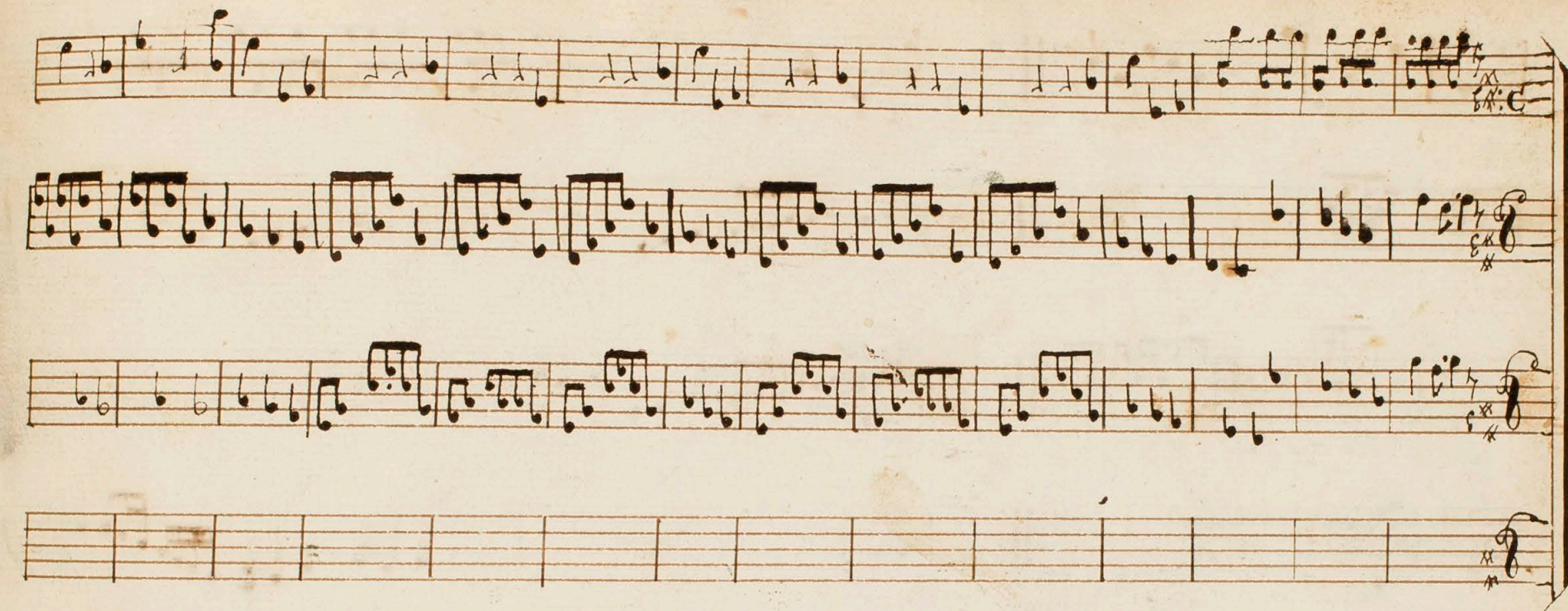




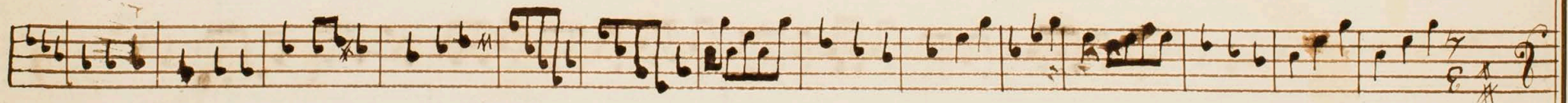
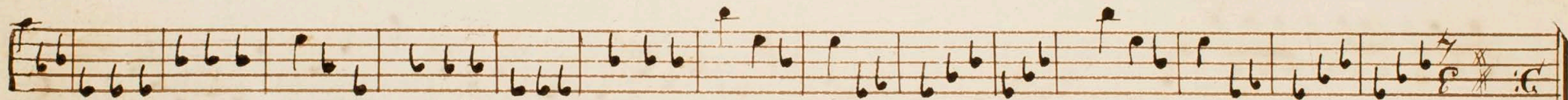
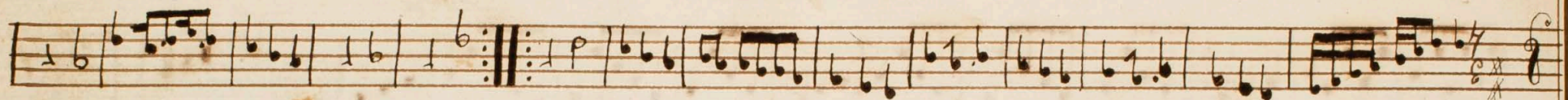
London March

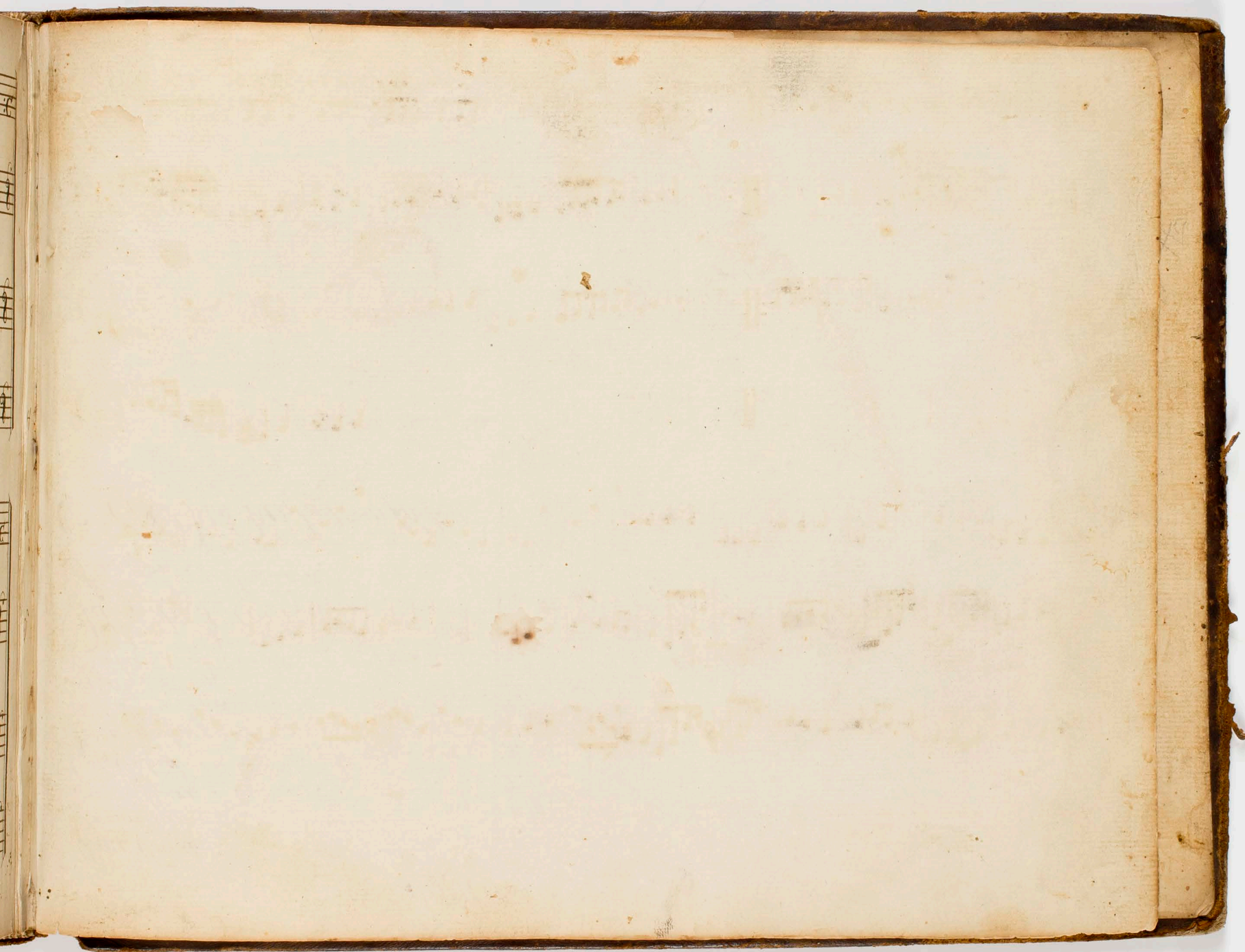
Handwritten musical notation on three staves, featuring complex rhythmic patterns and melodic lines. The notation is dense and appears to be a draft or a highly detailed score. The staves are connected by a brace on the right side.

Printed musical notation on four staves, featuring a clear rhythmic structure and melodic lines. The notation is organized into measures, with a double bar line indicating a section break. The staves are connected by a brace on the right side.



Stannitz's Air





Handwritten text on the left edge of the left page, partially visible.

Handwritten text on the left edge of the left page, partially visible.

Handwritten text in the center of the left page, possibly a date or a small note.

Handwritten text in the center of the left page, possibly a date or a small note.

Handwritten text in the center of the left page, possibly a date or a small note.

Handwritten text in the center of the right page, possibly a date or a small note.

Handwritten text in the bottom left of the right page, possibly a date or a small note.

Handwritten text in the bottom right of the right page, possibly a date or a small note.

